MUSIC - UNIVERSITY OF TORONTO
3 1761 03493 0016

QUARTET NO. 3 IN C OP. 59

BEETHOVEN

M
452
B42
op.59
no.3
A41

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761034930016

789.2
B415q/c

Edition Eulenburg

923 M

Sr. Exz. dem Herrn Grafen von Rasumoffsky,
kais. russischen Geheimen Rat, ehrfurchtsvoll gewidmet

QUARTET

No. 9

C major

for

2 Violins, Viola and Violoncello

by

LUDWIG VAN BEETHOVEN

Op. 59, No. 3

Composed probably 1806

Edited from the original MS.
and with Foreword by
WILHELM ALTMANN

6043/
18.7.56.

Ernst Eulenburg, Ltd, 36/38 Dean St., London, W.1
Edition Eulenburg G.m.b.H., Zurich

M
452
B42
op. 59
no. 3
A41

Pag.

I Introduction Andante con moto
Allegro vivace 1

II Andante con moto quasi Allegretto . . . 15

III Menuetto Grazioso 23

IV Allegro molto 28

BEETHOVEN
STRING QUARTET, OP. 59 Nº 3, C MAJOR

Although in 1802, after the string quartets op. 18 (published in 1801), Beethoven followed up the re-setting of the E major piano sonata (op. 14 No. 1) with a quartet in F major, several years passed before he turned his attention once again to the composition of original string quartets. The external cause of this return was the commission or wish of the musical amateur Count Rasoumovsky, the Russian ambassador in Vienna at that time

The writing of these quartets occupied Beethoven, together with his works 56, 57, 58 and 60 until the end of 1806, when they were completed. At first they were not properly appreciated by his contemporaries. According to prevalent custom, they remained in the possession of the commissioner (to whom they were dedicated) for a whole year, before they were published. On November 18th, 1806, Beethoven offered them to Breitkopf & Härtel in Leipzig for 600 florins; but without result. It remains doubtful as to which is the original edition. In Herr Dugge's opinion these quartets were published in January 1808 and entitled: Trois Quatuors pour deux Violons, Alto et Violoncello. Composés par Louis van Beethoven. Oeuvre 59me, Livraison 1, 2, 3 à Vienne au Magazin de J. Riedl. 582. Hohenmarkt. (Publishing Nos. 580, 584, 585.)

Nottebohm, however, gives as the publisher "Vienne au Bureau des arts et d'industrie à Pesth chez Schreyvogel & Comp." with the same publishing numbers. He is probably correct, and I think that the firm of Johann Riedl, which ceased to exist round about 1829, took over these quartets from the Bureau.

The third page of the cover in Riedl's edition (probably the first) bears the Rasoumovsky coat of arms, with the motto: Famam extendere factis; while underneath stands the following dedication:

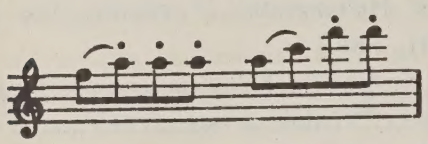
Trois Quatuors Très humblement Dédiés à son Excellence Monsieur le Comte De Rasoumoffsky Conseiller privé actuel de Sa Majesté L'Empereur de Toutes Les Russies. Senateur, Chevalier des ordres de Saint André, de Saint Alexandre-Newsky et Grand-Croix de celui de Saint Wladimir de la première Classe etc. etc. par Louis van Beethoven.

The metronome markings were established by the composer later on.

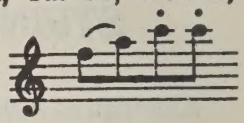
In 1868, when Nottebohm issued the 2nd edition of his thematic register, the autograph copy of the present third quartet op. 59 was in the possession of a Herr Tillenius in Charlottenburg. I do not know who owns it at present.

Various Readings.

There is only one slight difference between this edition and the older ones. The latter, in the Allegro vivace give



(Score 1st movement, bar 54, Viol. II)

whereas it should be 

as Dugge points out.

April 1911.

Prof. Dr. Wilh. Altmann

BEETHOVEN, STREICHQUARTETT, OP. 59 Nº 3, C DUR

Zwar hatte Beethoven im Jahre 1802 seinen 1801 erschienenen Streichquartetten op. 18 die Umarbeitung der E dur-Klaviersonate op. 14 No. 1 in ein Quartett (in F dur) folgen lassen, allein es vergingen mehrere Jahre, bis er wieder an die Komposition von Originalstreichquartetten ging. Die äußere Veranlassung dazu war ein Auftrag oder Wunsch des kunstliebenden Grafen Rasumovsky, des damaligen russischen Botschafters in Wien.

Die Komposition dieser Quartette, die von den Zeitgenossen zuerst nicht recht gewürdigt worden sind, beschäftigte Beethoven neben seinen Werken 56, 57, 58 und auch 60; sie waren am Ende des Jahres 1806 vollendet. Der Sitte der Zeit nach blieben sie ein Jahr lang ungedruckt im Besitze des Auftraggebers, dem sie auch gewidmet wurden. Am 18. November 1806 bot sie Beethoven der Firma Breitkopf & Härtel in Leipzig für 600 Gulden vergeblich zum Verlag an. Nicht ganz aufgeklärt ist, welches die Originalausgabe ist. Nach Herrn Dugges Ansicht sind diese Quartette im Januar 1808 erschienen, und zwar unter dem Titel: Trois Quatuors pour deux Violons, Alto et Violoncello. Composés par Louis van Beethoven. Oeuvre 59me. Livraison 1, bzw. 2, 3 à Vienne au Magazin de J. Riedl. 582. Hohenmarkt. (Stich-No. 580, 584, 585.) Nottebohm aber gibt als Verlag „Vienne au Bureau des arts et d'industrie à Pesth chez Schreyvogel & Comp." mit den gleichen Verlagsnummern an. Er hat wohl recht; ich glaube, daß die ca. 1829 erloschene Firma Johann Riedl in Wien diese Quartette von dem Bureau übernommen hat.

Die dritte Umschlagseite dieser Riedlschen (und wohl auch der ursprünglichen) Ausgabe ist mit dem Wappen der Rasumovsky — der Wahlspruch lautet: Famam extendere factis — geschmückt, unter welchem folgende Widmung steht:

Trois Quatuors Très humblement Dédiés à son Excellence Monsieur le Comte De Rasoumoffsky Conseiller privé actuel de Sa Majesté L'Empereur de Toutes Les Russies. Senateur, Chevalier des ordres de Saint André, de Saint Alexandre-Newsky et Grand-Croix de celui de Saint Wladimir de la première Classe &c. &c. par Louis van Beethoven.

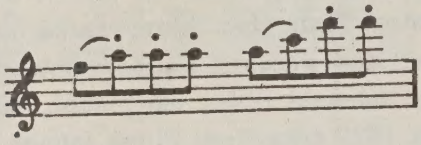
Die Metronomisierung ist später von Beethoven festgesetzt worden.

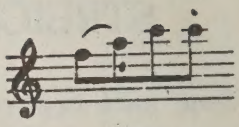
Das Autograph dieses dritten Quartettes op. 59 war, als Nottebohm 1868 die 2. Auflage seines thematischen Verzeichnisses herausgab, im Besitze eines Herrn Tillenius in Charlottenburg. Der jetzige Besitzer ist mir nicht bekannt geworden.

An

Varianten

findet sich nur eine unbedeutende Abweichung zwischen dieser und den älteren Ausgaben, welch' letztere insgesamt im Allegro vivace (1. Satz, Takt 54) die Viol. II

mit 

angeben, während es 

heißen muß. (Dugge.)

April 1911.

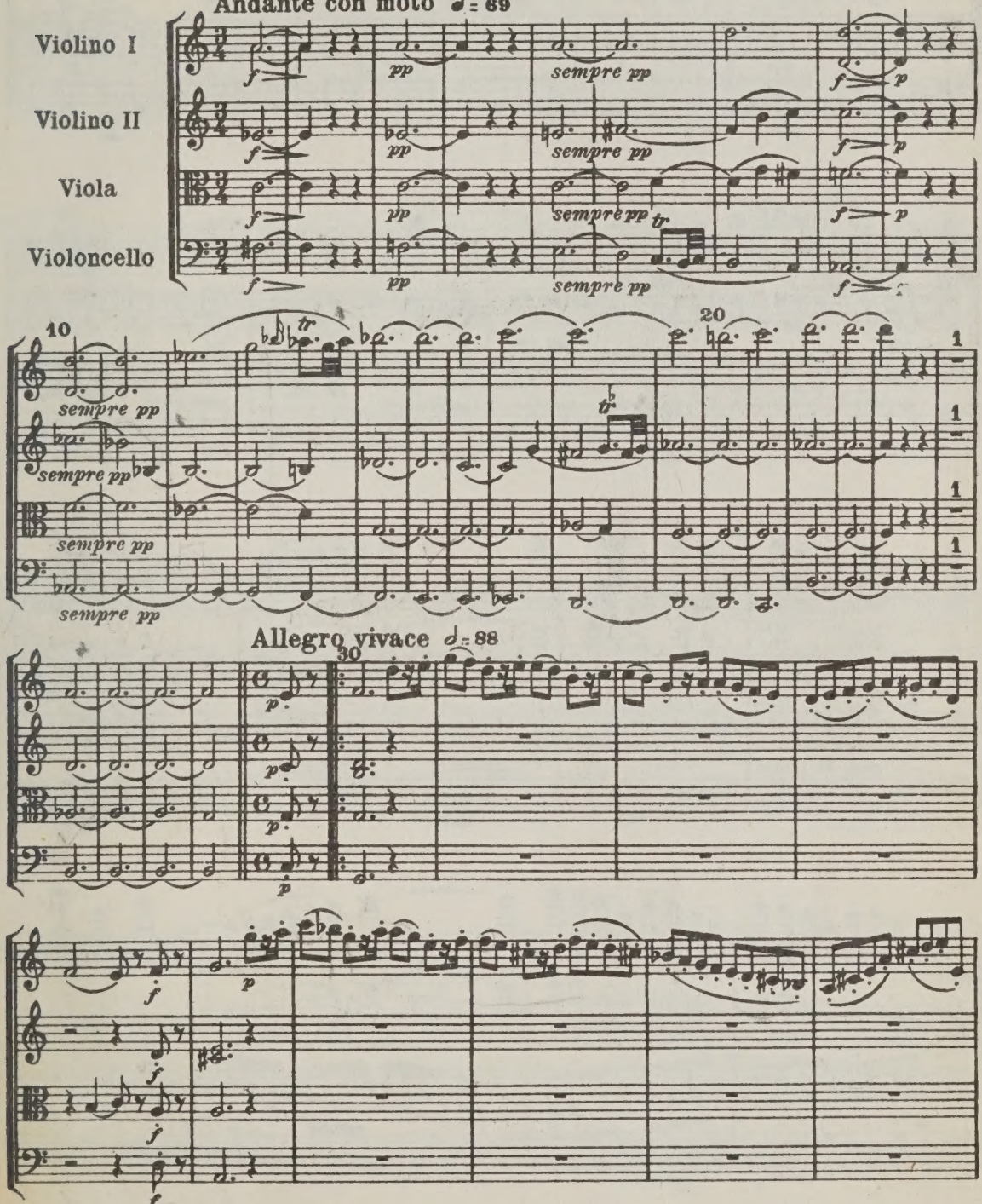
Prof. Dr. Wilh. Altmann

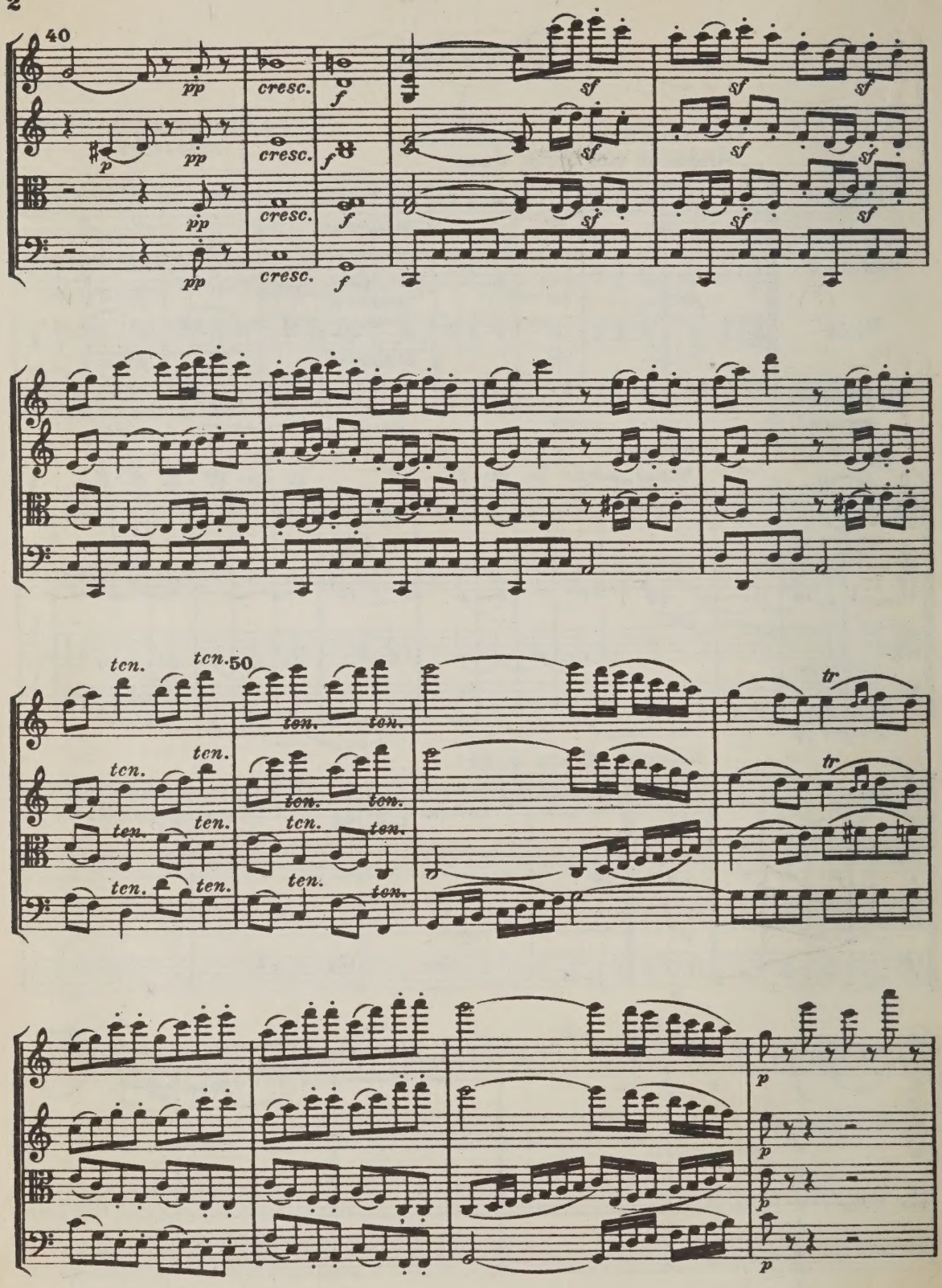
Quartet

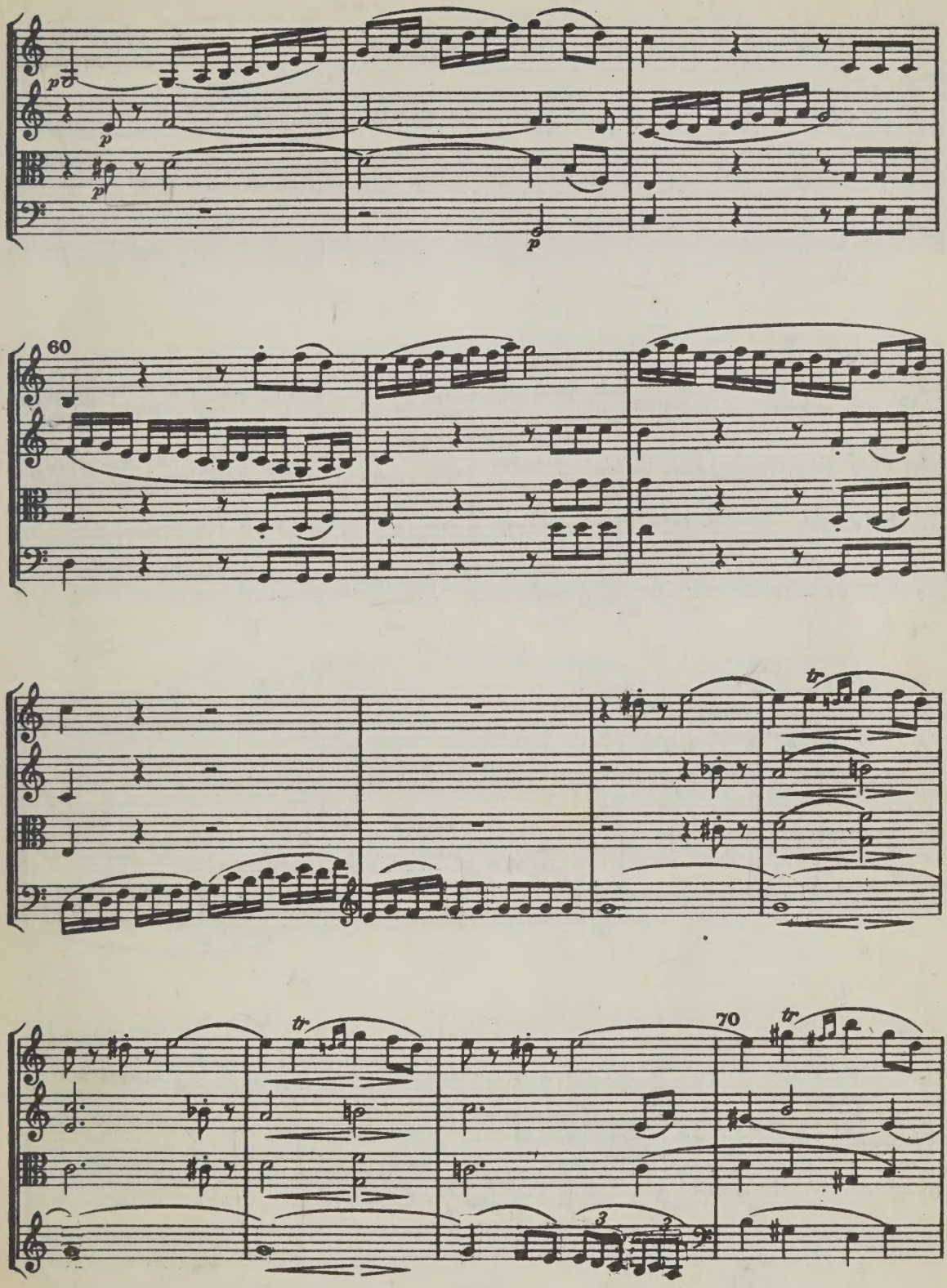
I

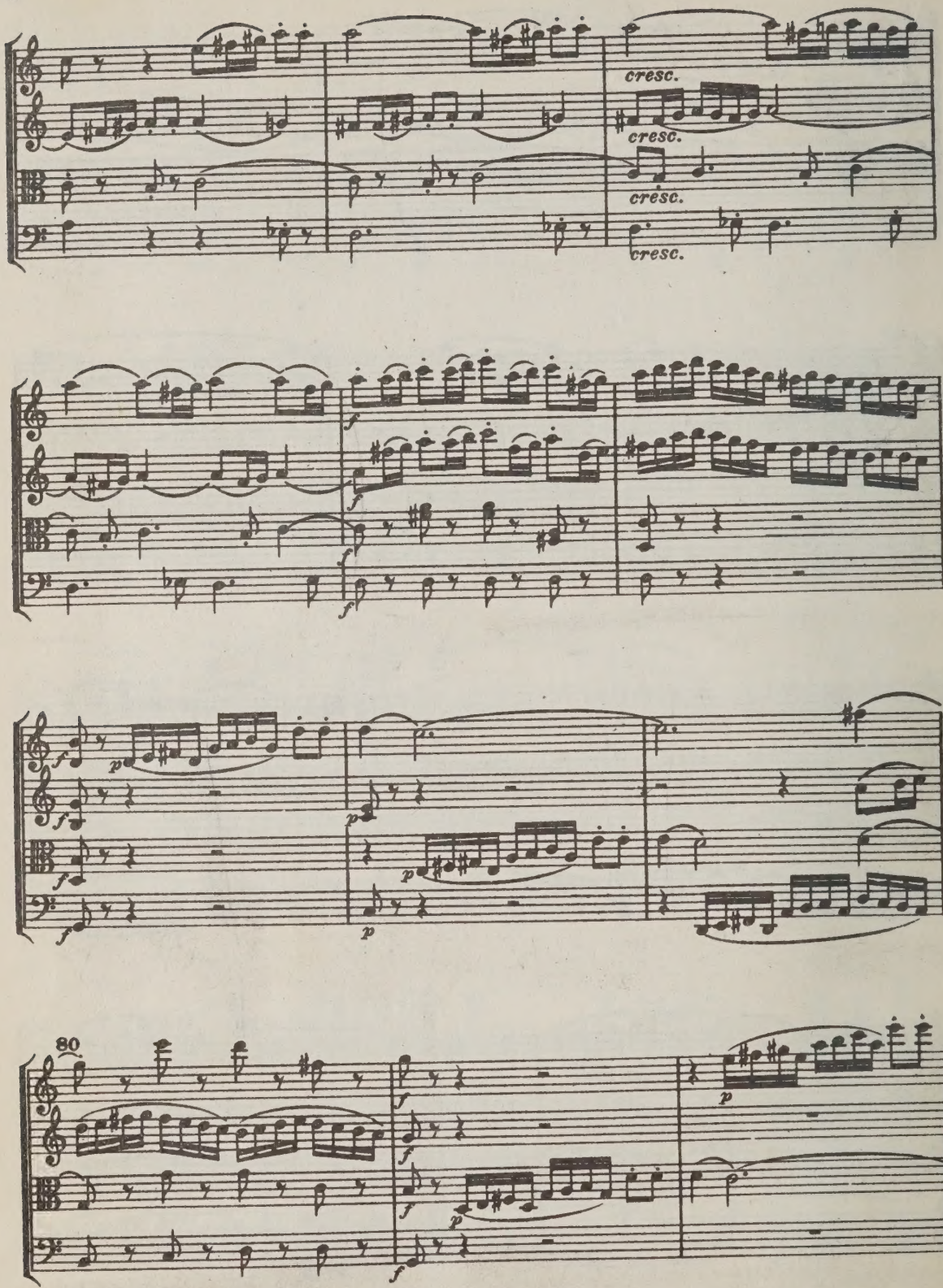
L.van Beethoven, Op.59 No 3
1770 - 1827

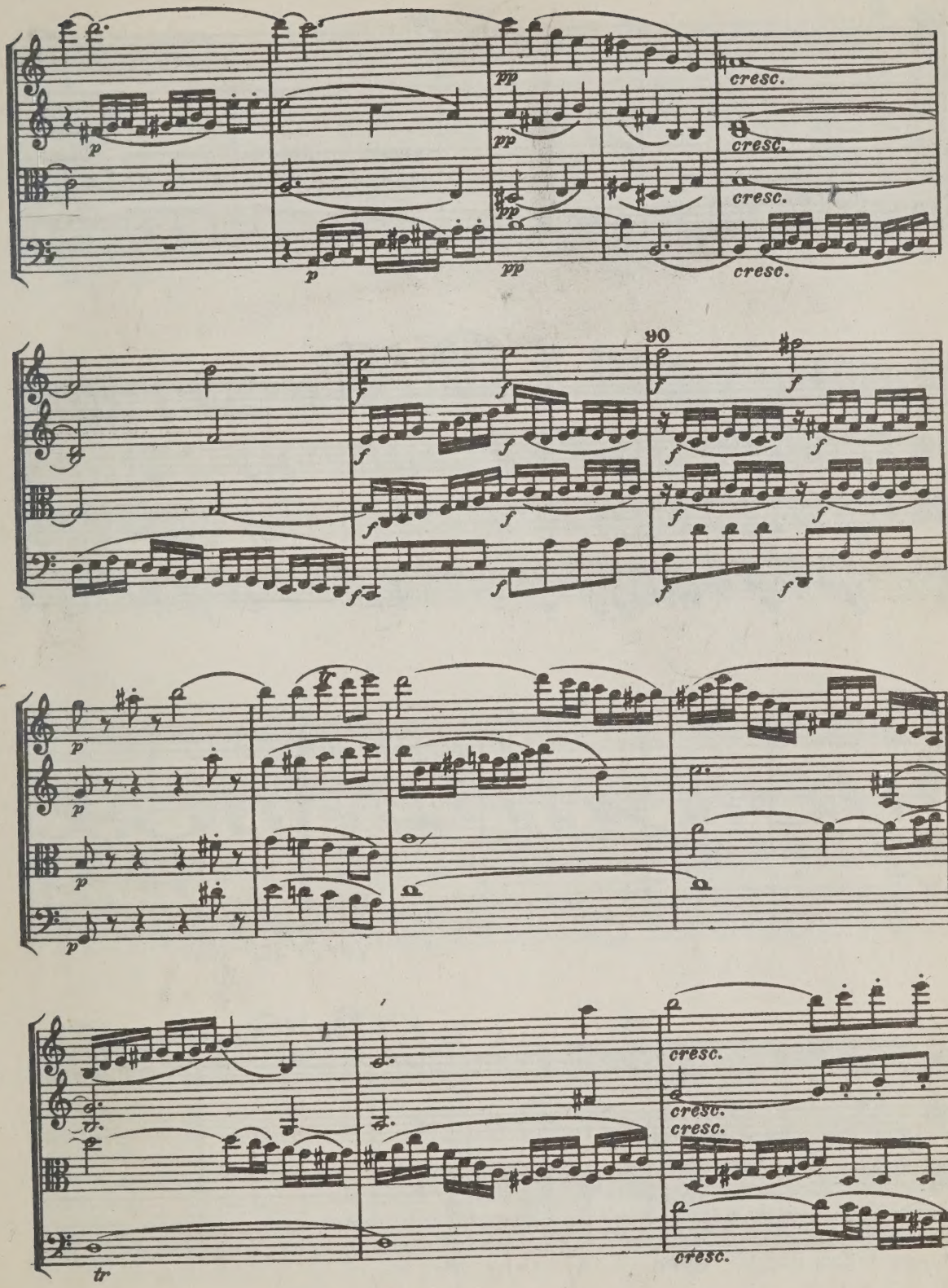
Introduzione
Andante con moto ♩= 69

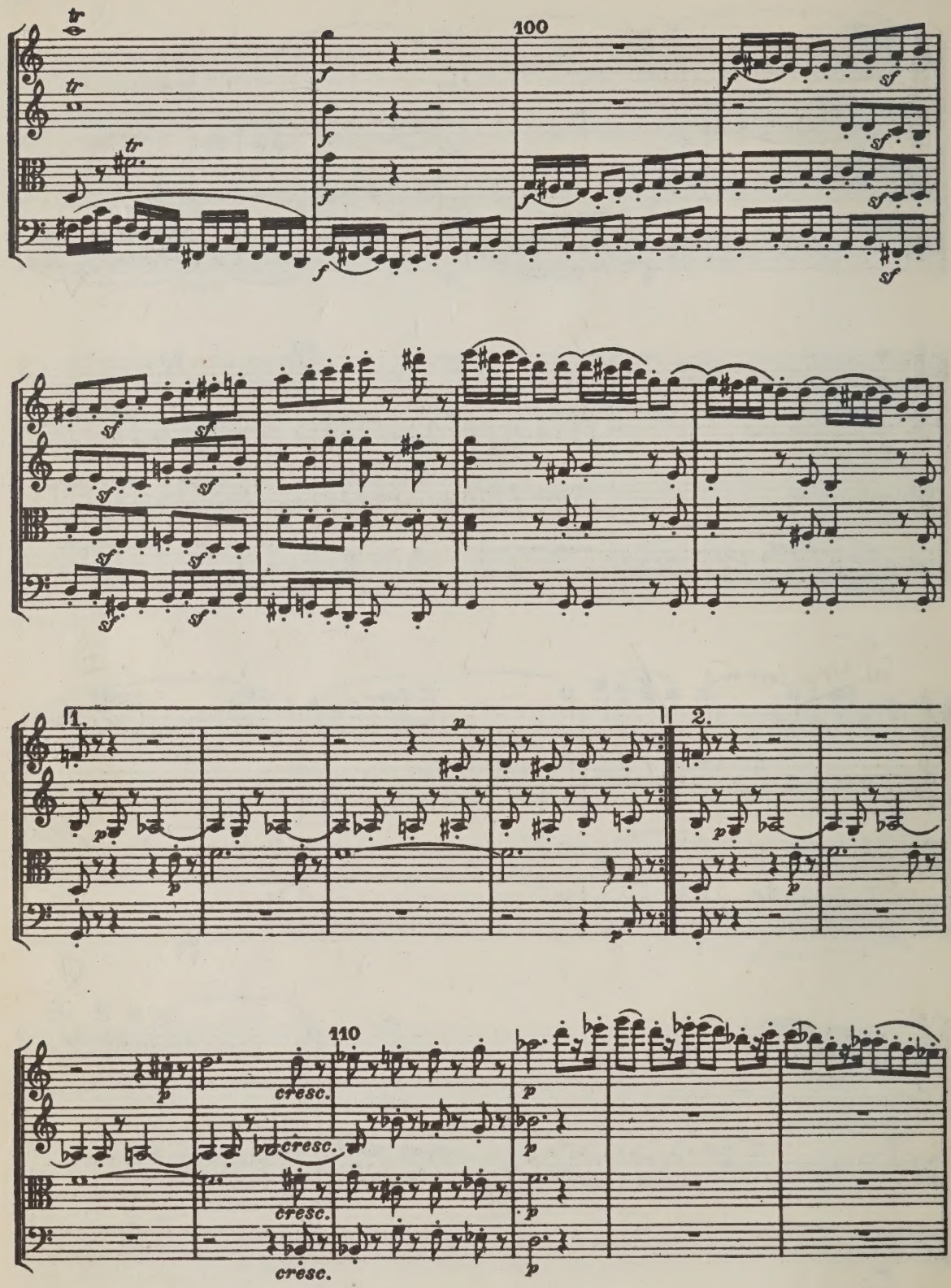


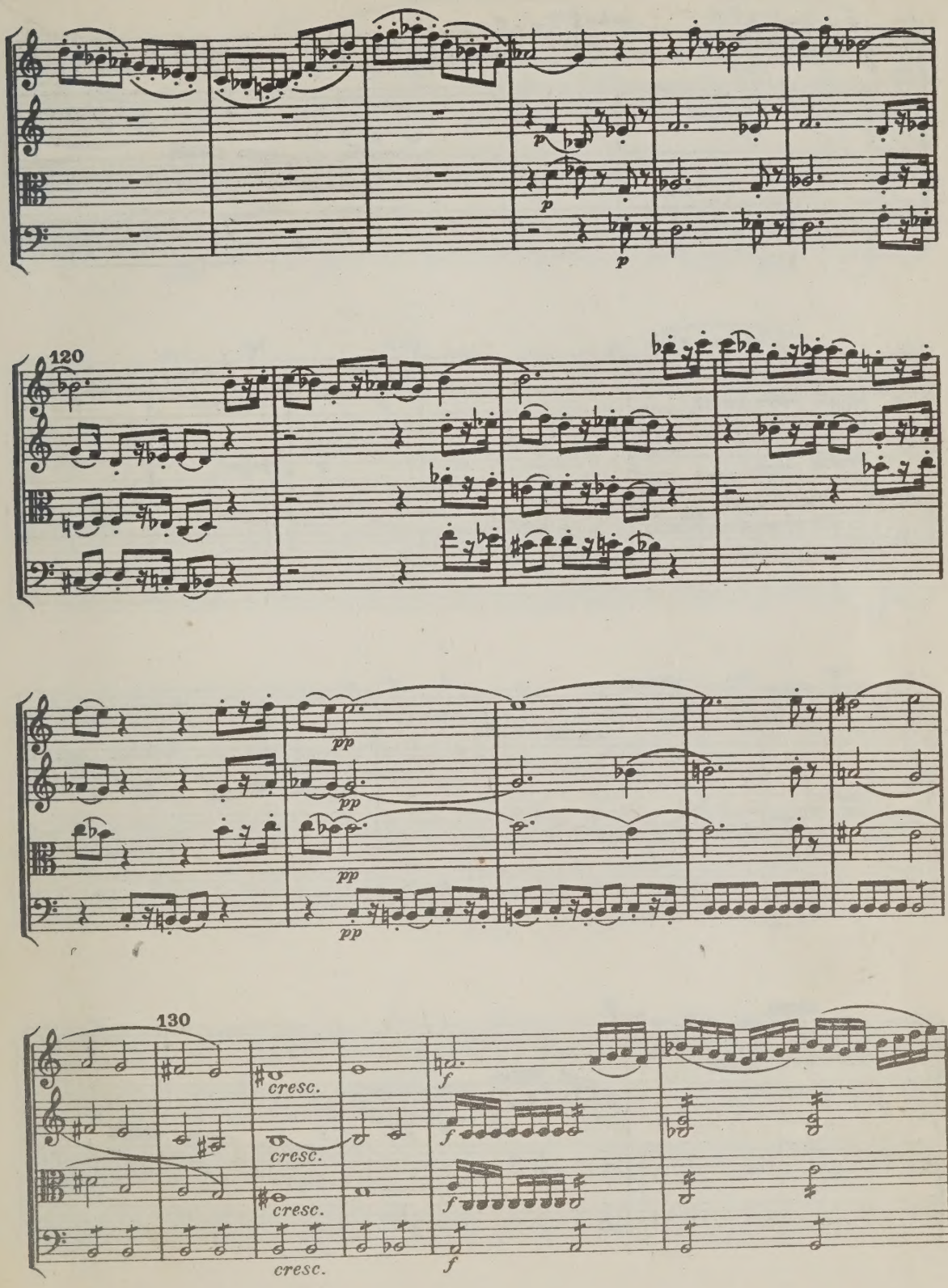

40
pp
cresc.
f
sf
50
ten.
tr
p

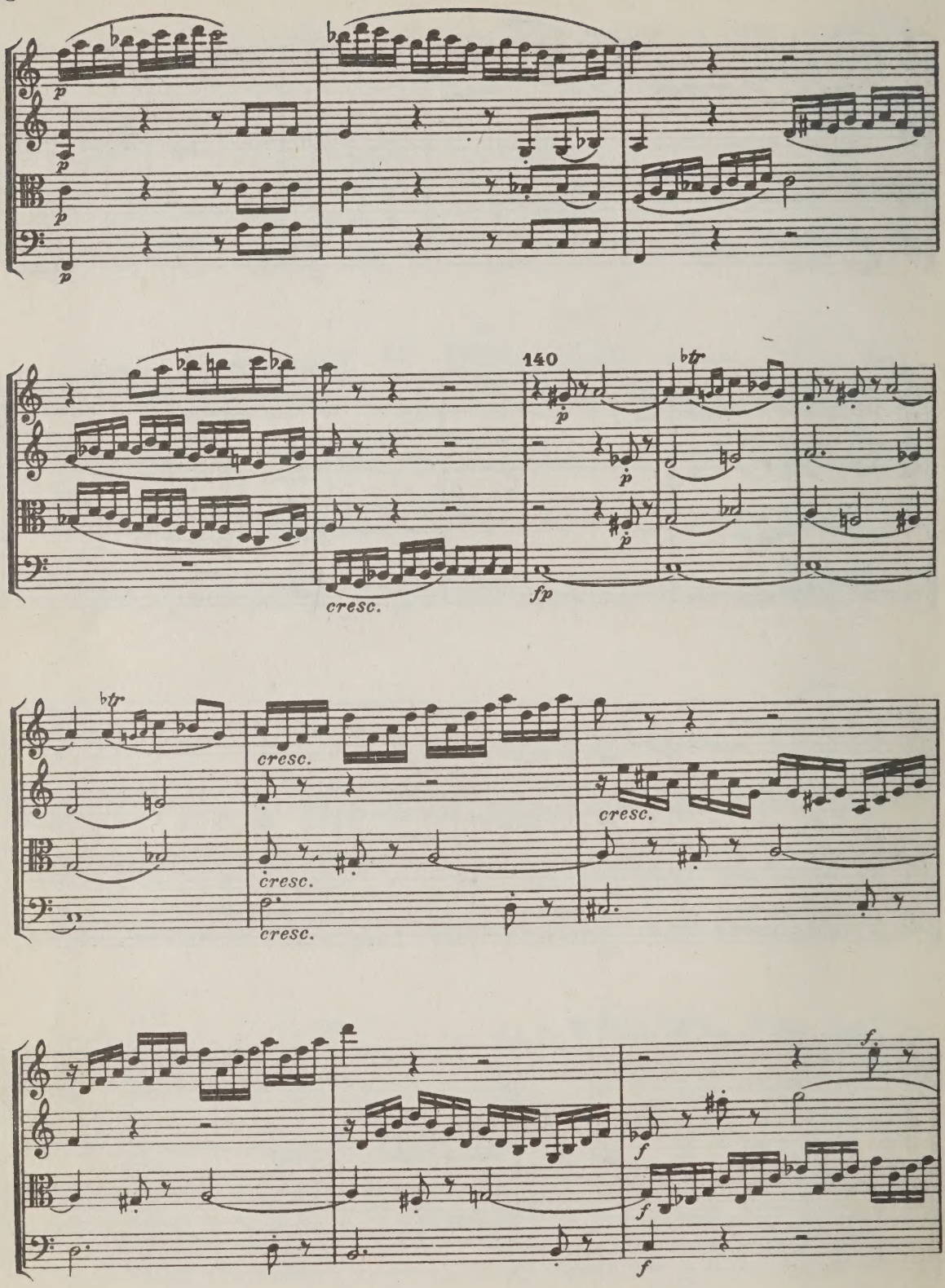

60
70
tr
tr
tr

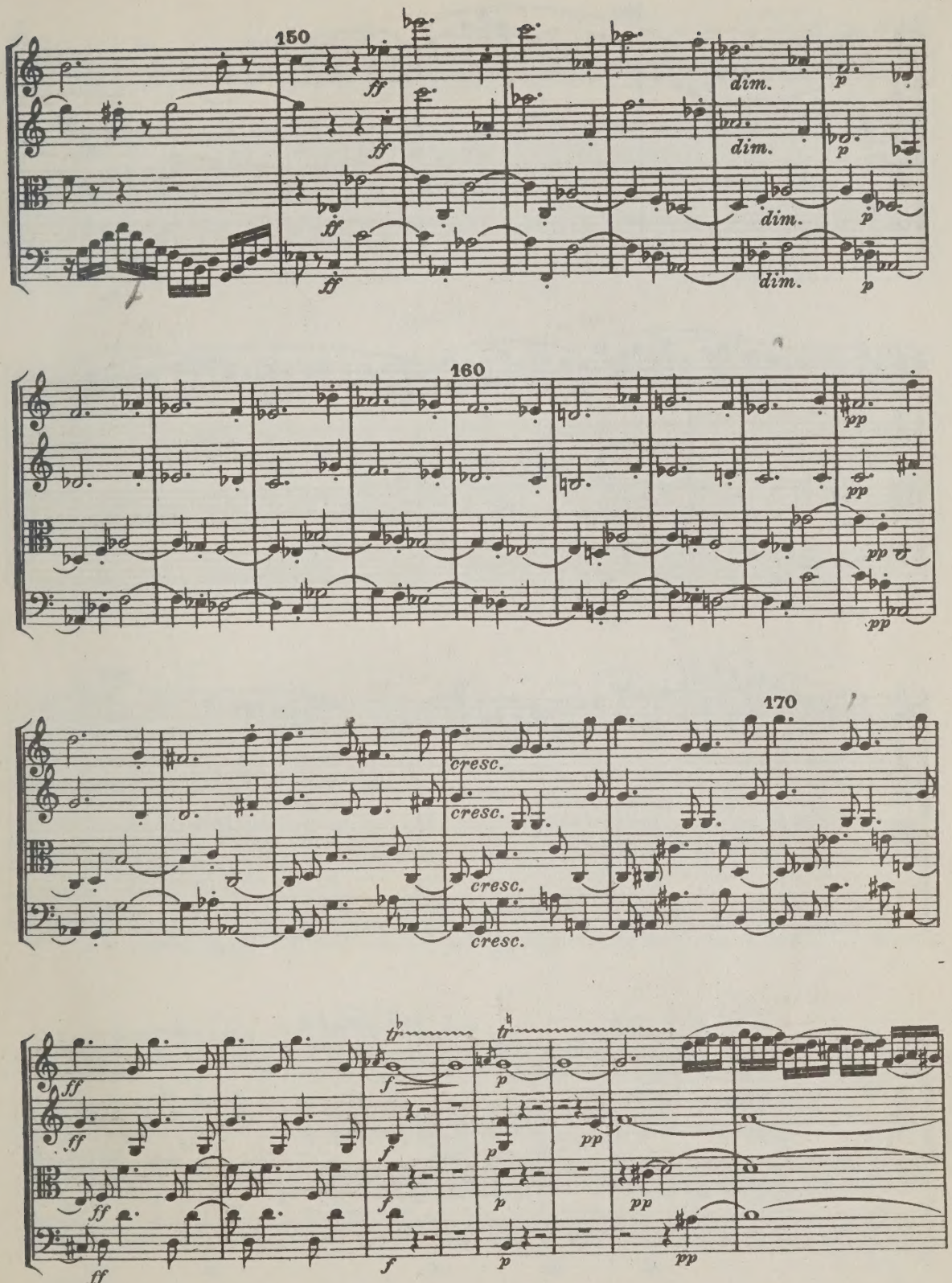

cresc.
cresc.
cresc.
cresc.
80

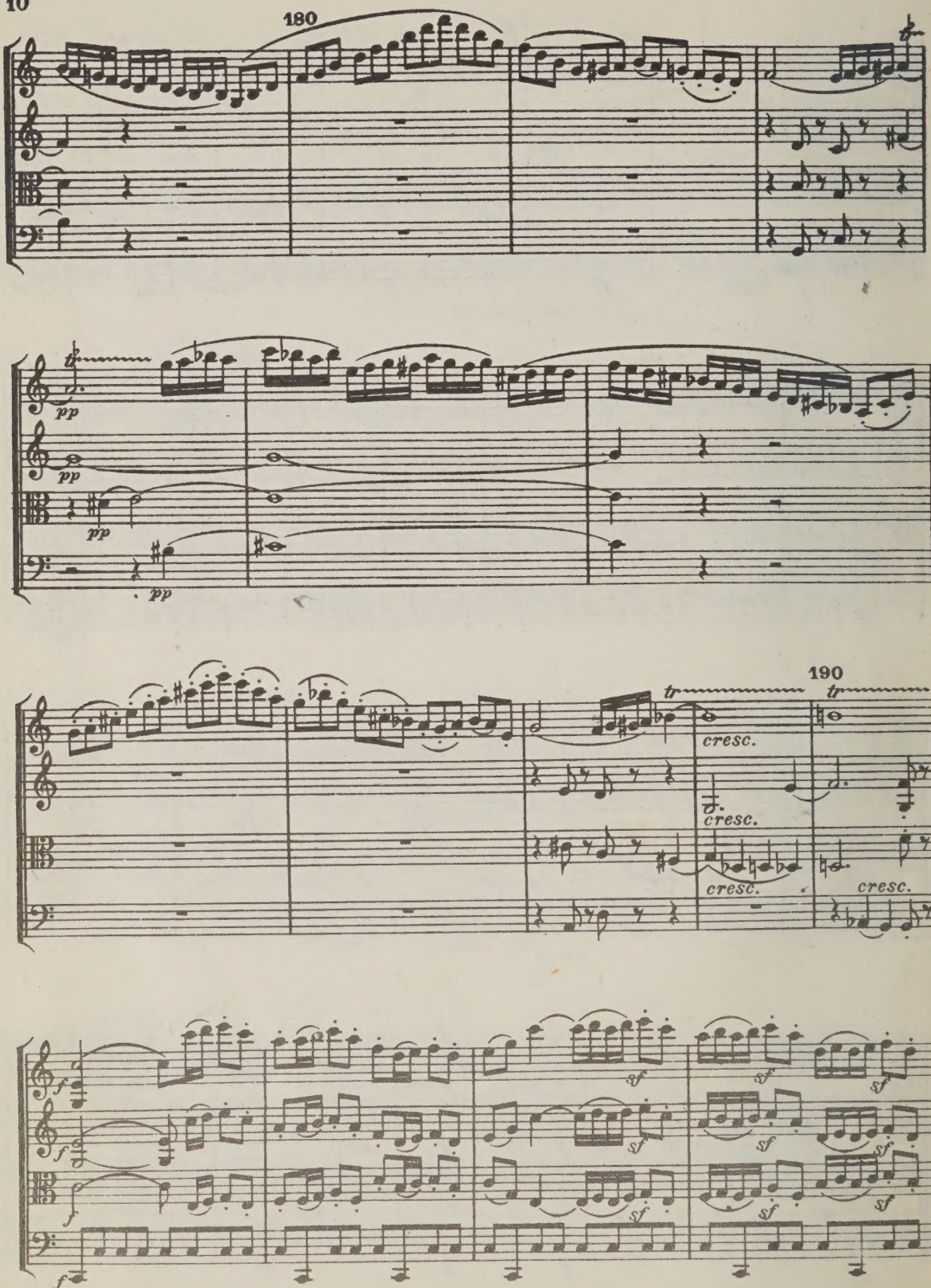

cresc.
cresc.
cresc.
cresc.
90
tr
cresc.
cresc.
cresc.
cresc.

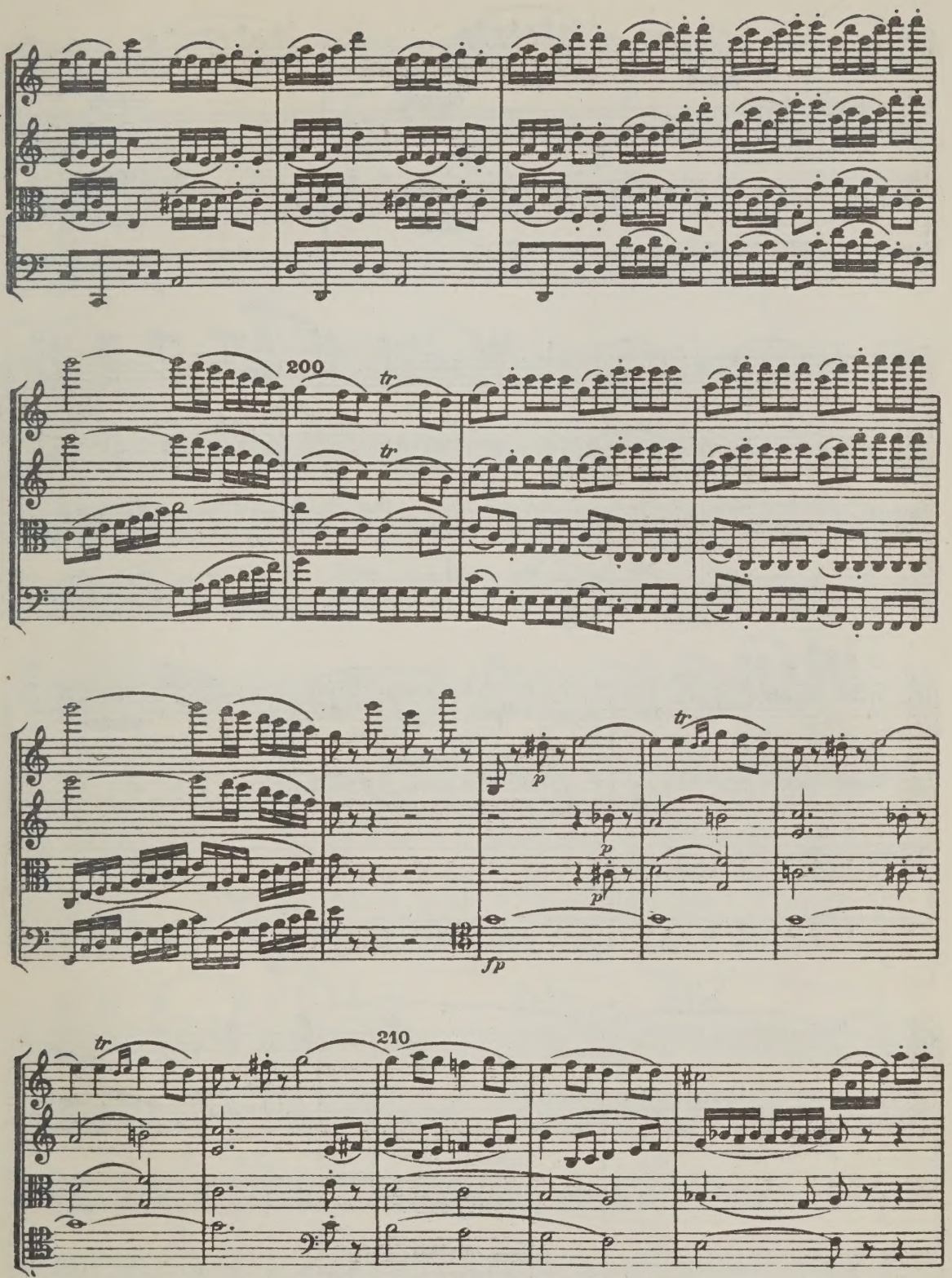

100
1.
2.
110
cresc.
cresc.
cresc.
cresc.

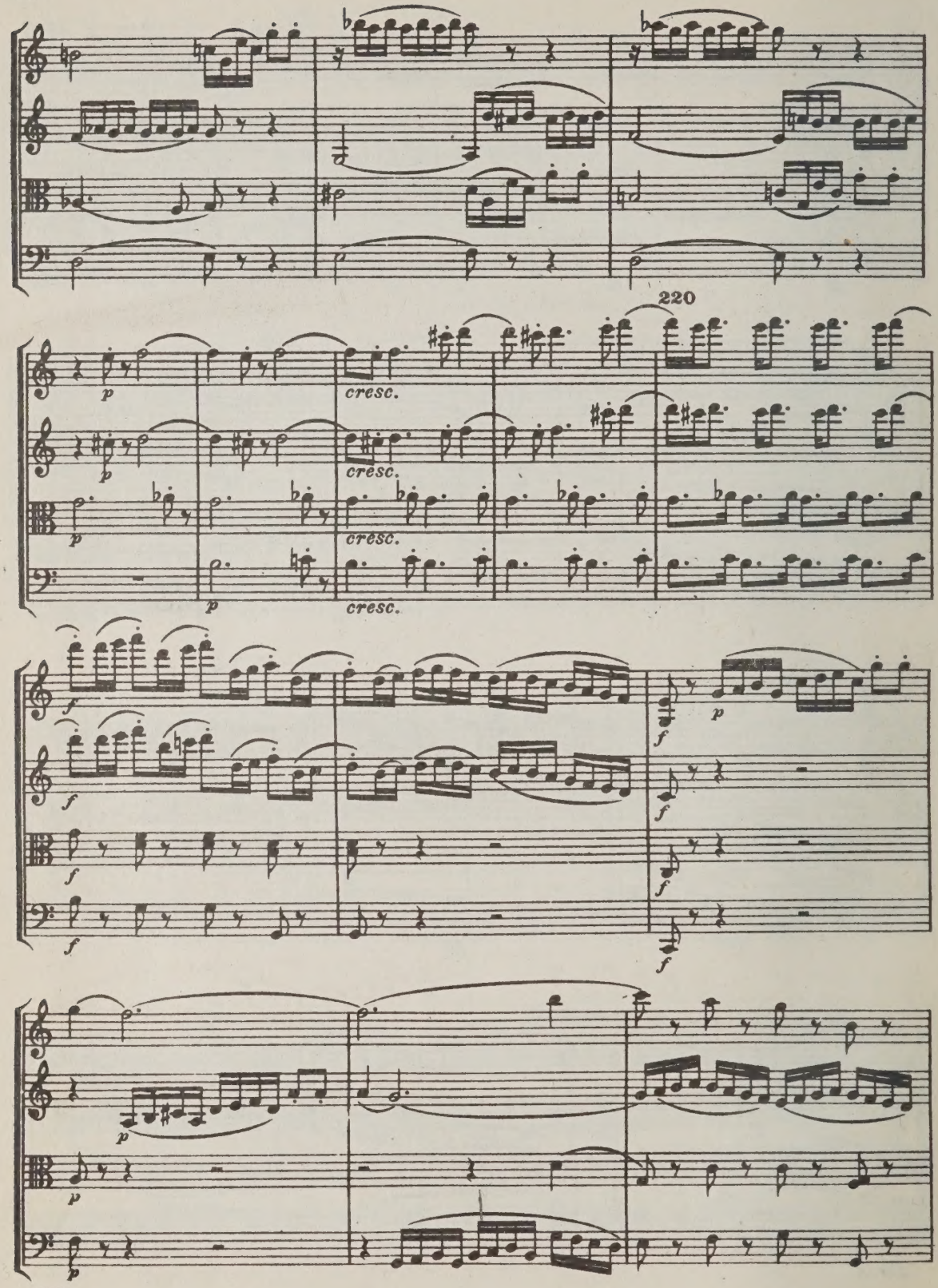

120
130
cresc.
cresc.
cresc.
cresc.

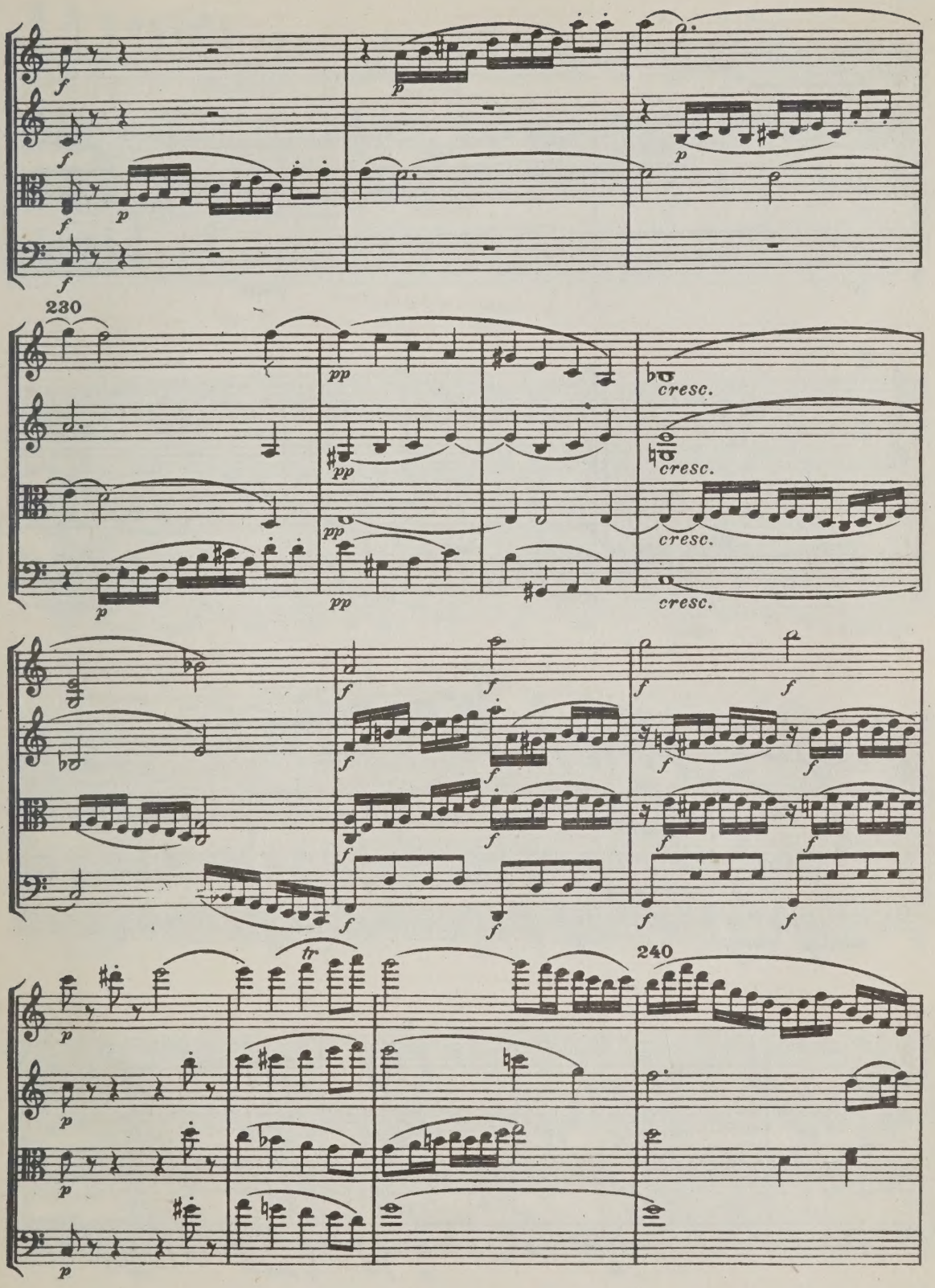

p
p
p
p
140
btr
p
p
p
cresc.
fp
btr
cresc.
cresc.
cresc.
cresc.
f
f
f
f

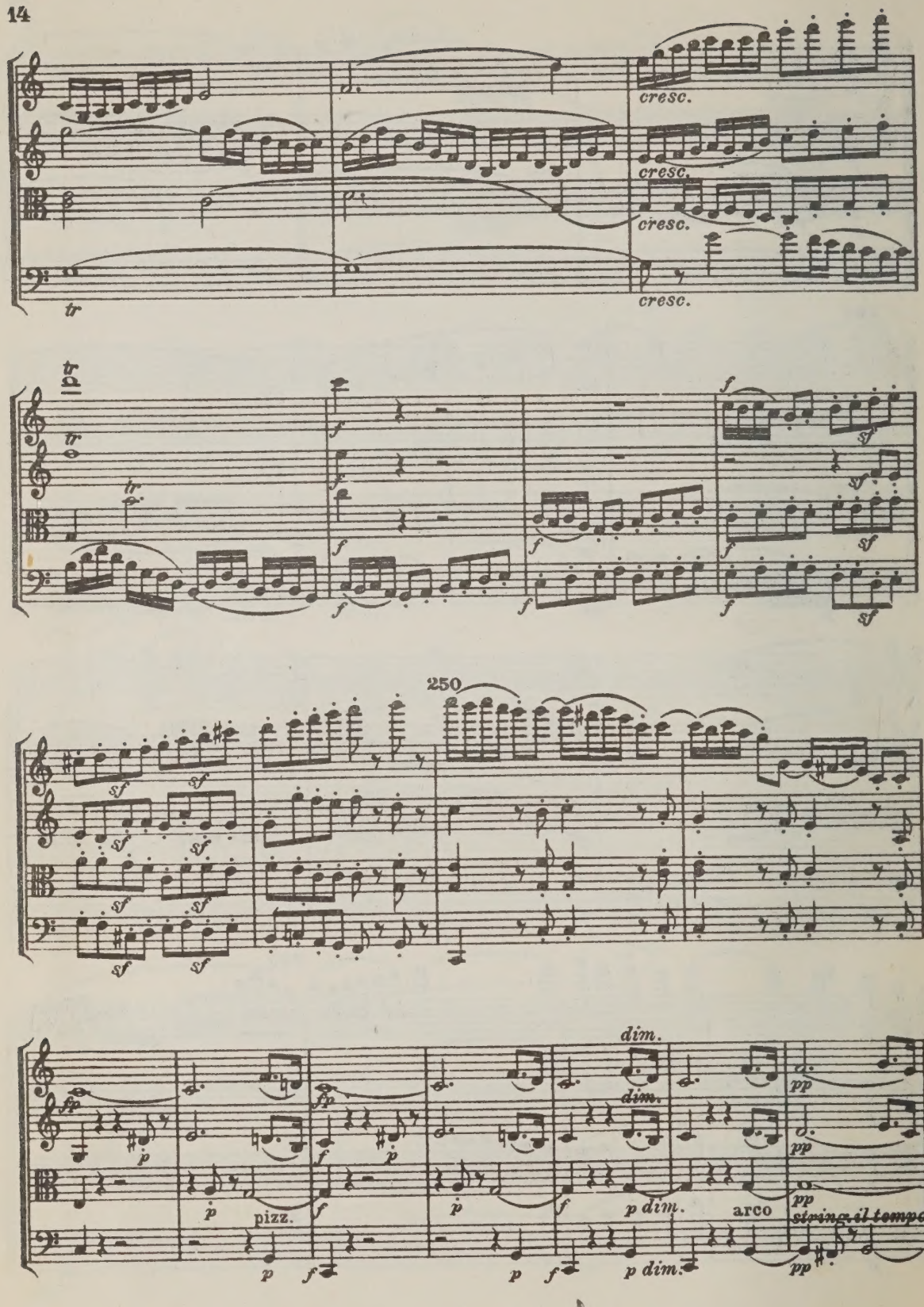

150
ff
dim.
p
160
pp
170
cresc.
tr
f
pp

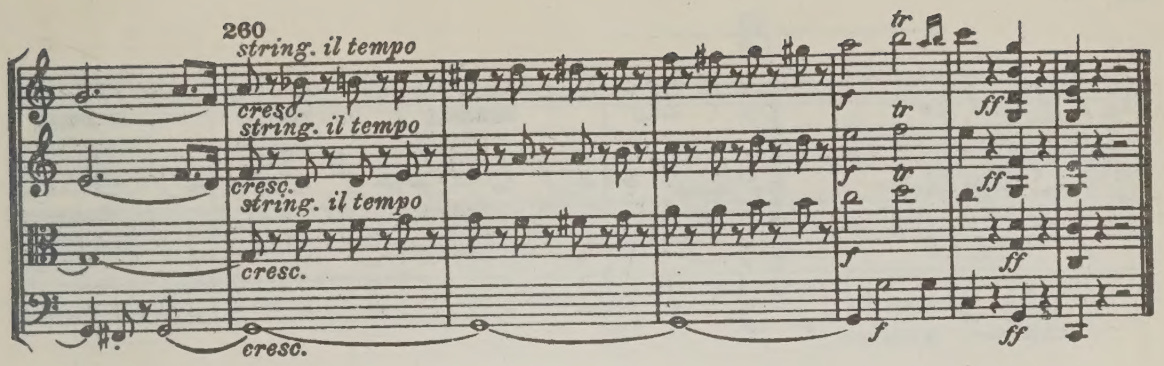

180
tr
pp
pp
pp
pp
190
tr
tr
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


200
tr
tr
tr
p
p
p
fp
tr
210

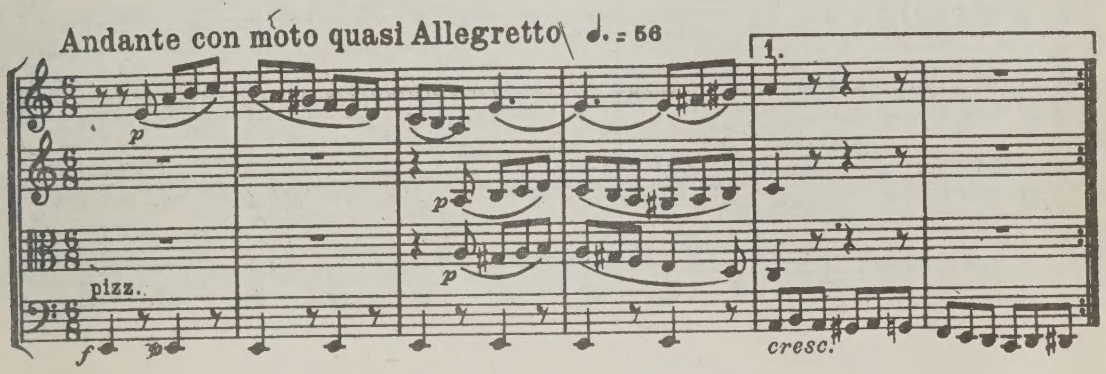

220
cresc.
cresc.
cresc.

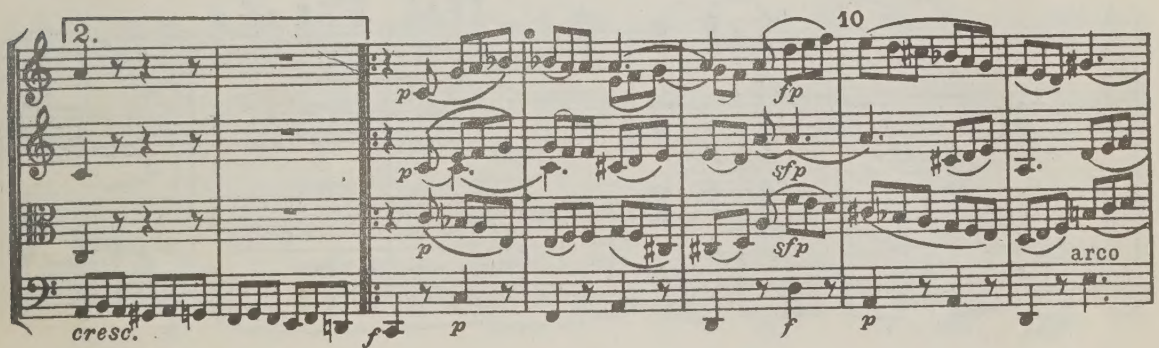

230
cresc.
cresc.
cresc.
cresc.
240
tr

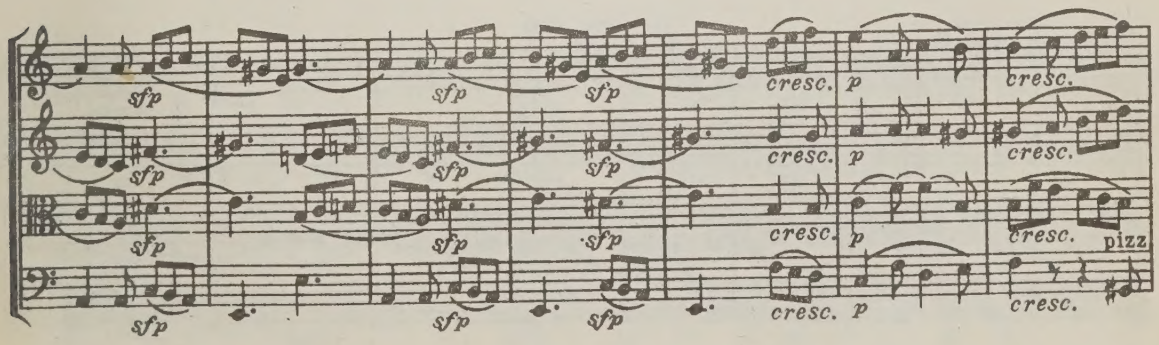

cresc.
cresc.
cresc.
cresc.
tr
tr
tr
tr
f
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
250
fp
p
p
pizz.
p
f
fp
p
f
p
f
p
f
p
f
dim.
dim.
p dim.
p dim.
arco
pp
pp
pp
string. il tempo
pp

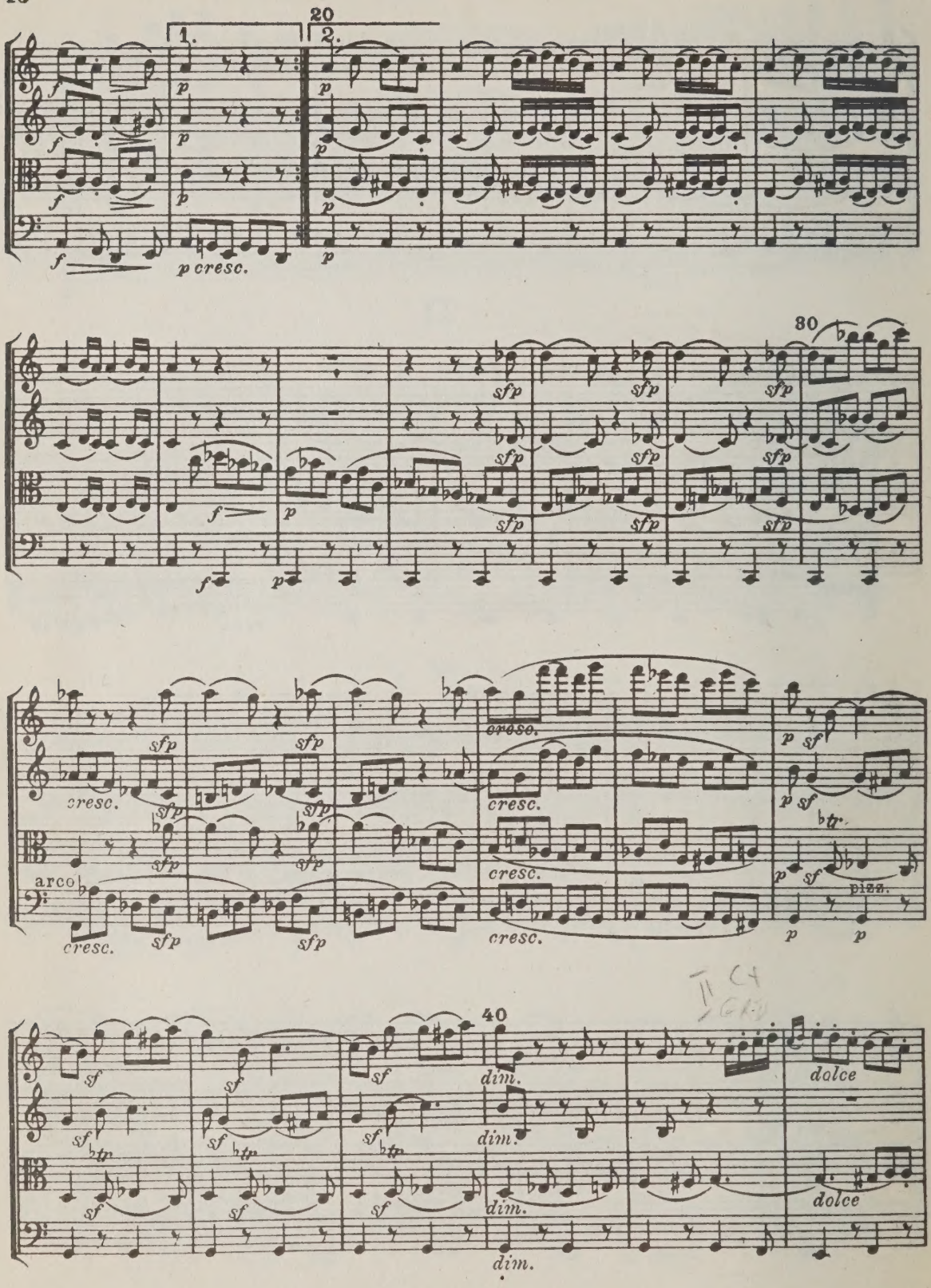

260
string. il tempo
cresc.
string. il tempo
cresc.
string. il tempo
cresc.
cresc.
tr
f
ff

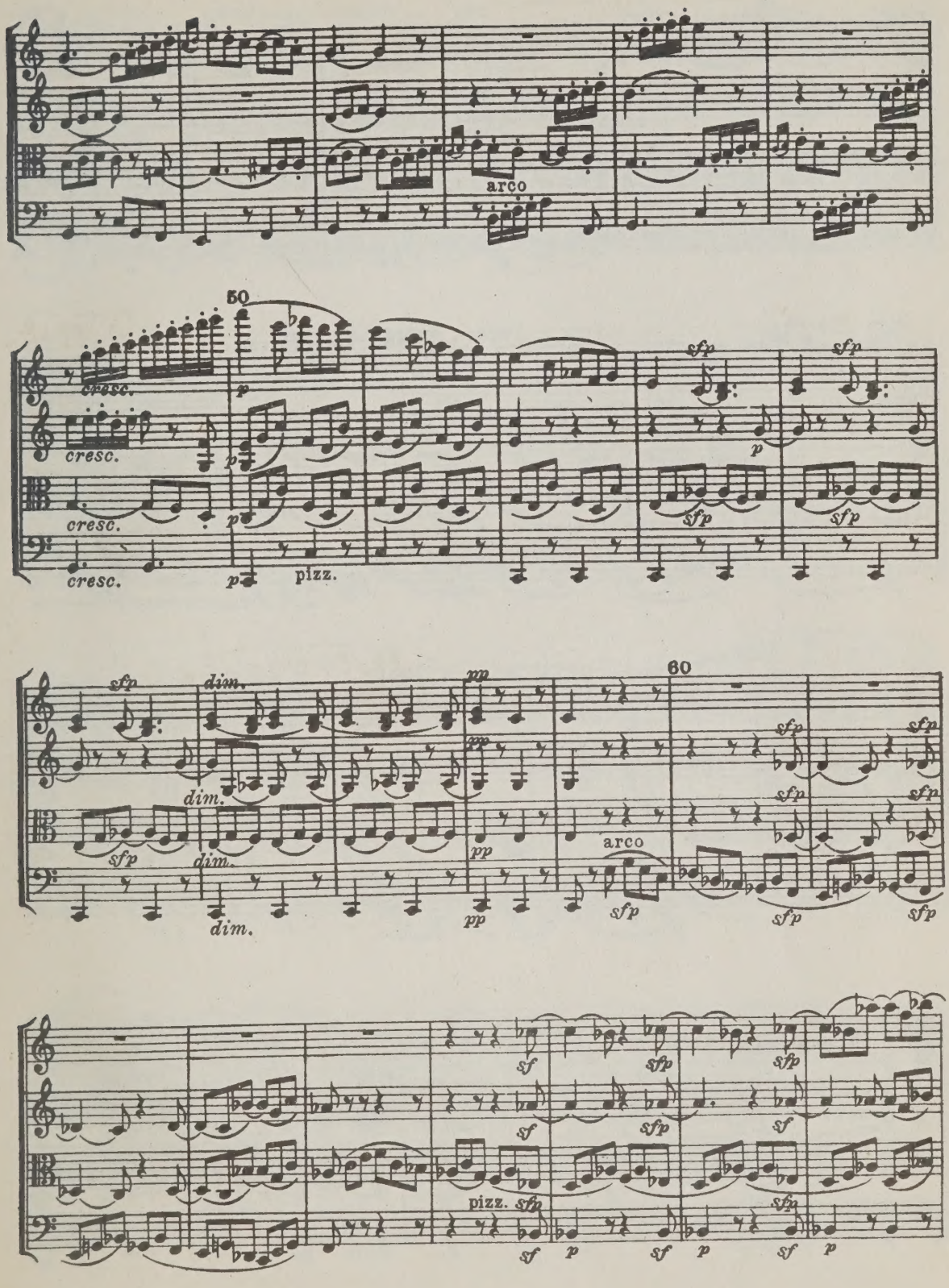
II

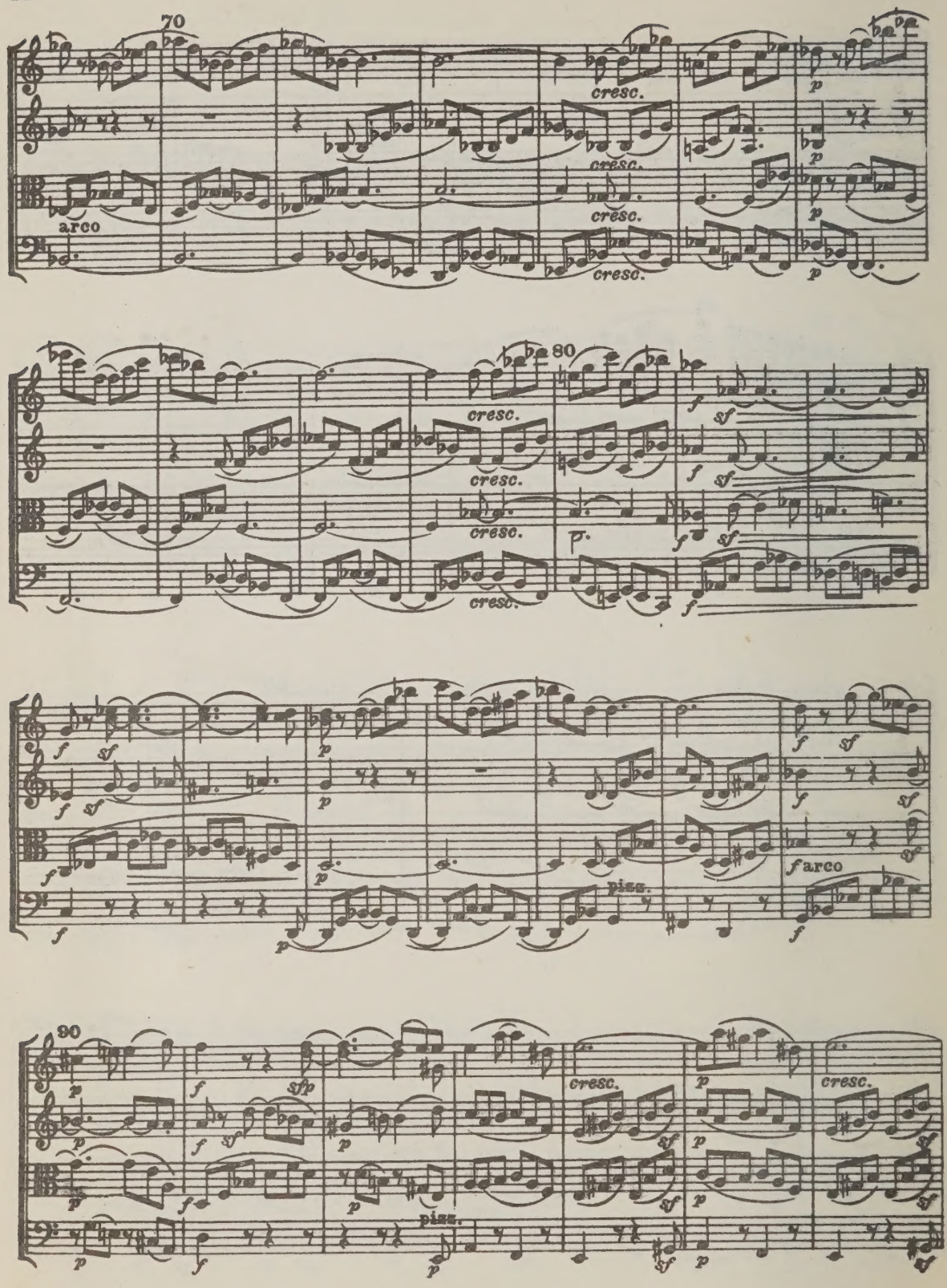

Andante con moto quasi Allegretto
♩. = 56
1.
p
pizz.
f
cresc.

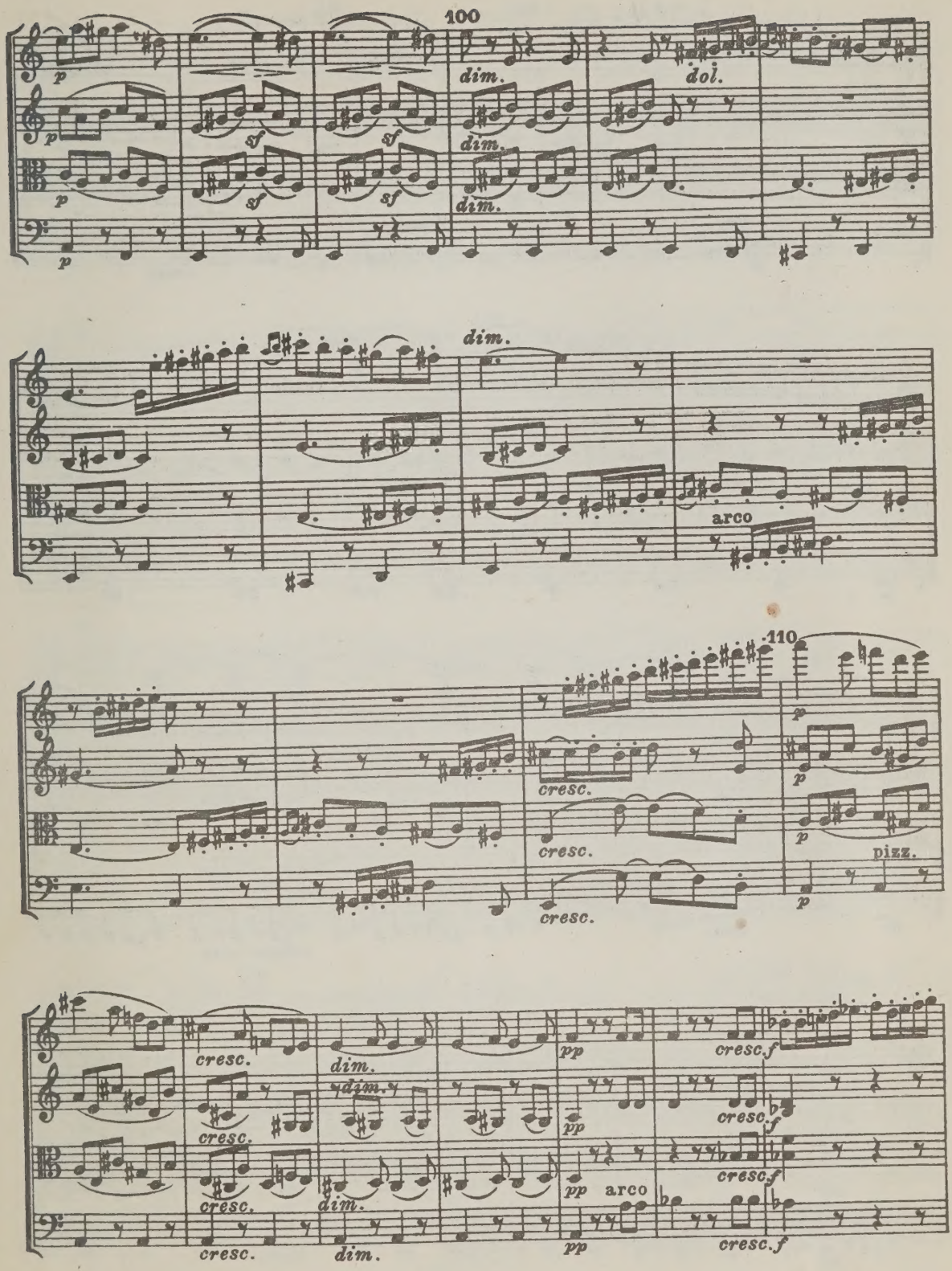

2.
10
p
fp
sfp
arco
cresc.
f

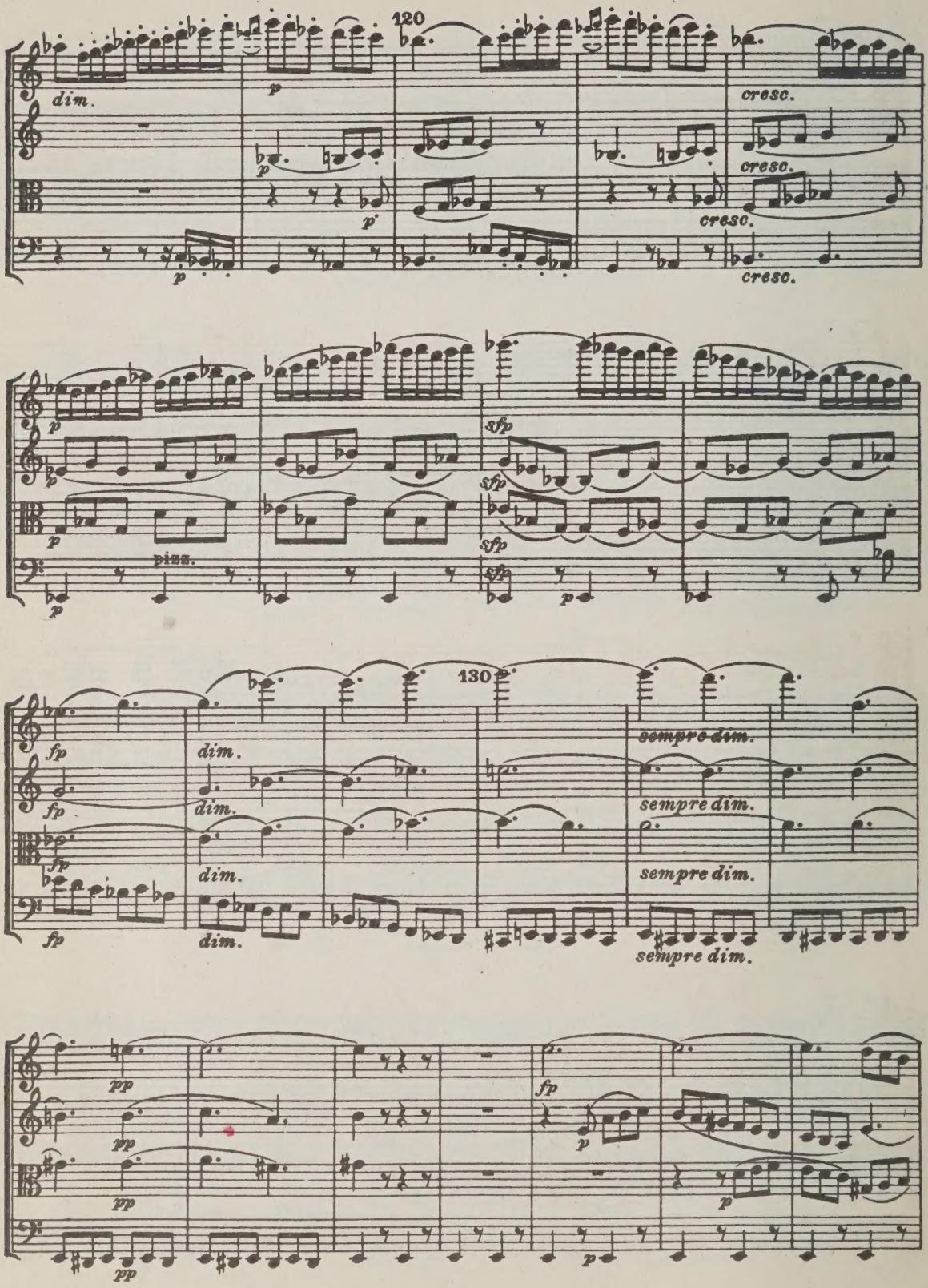

sfp
cresc.
p
pizz.

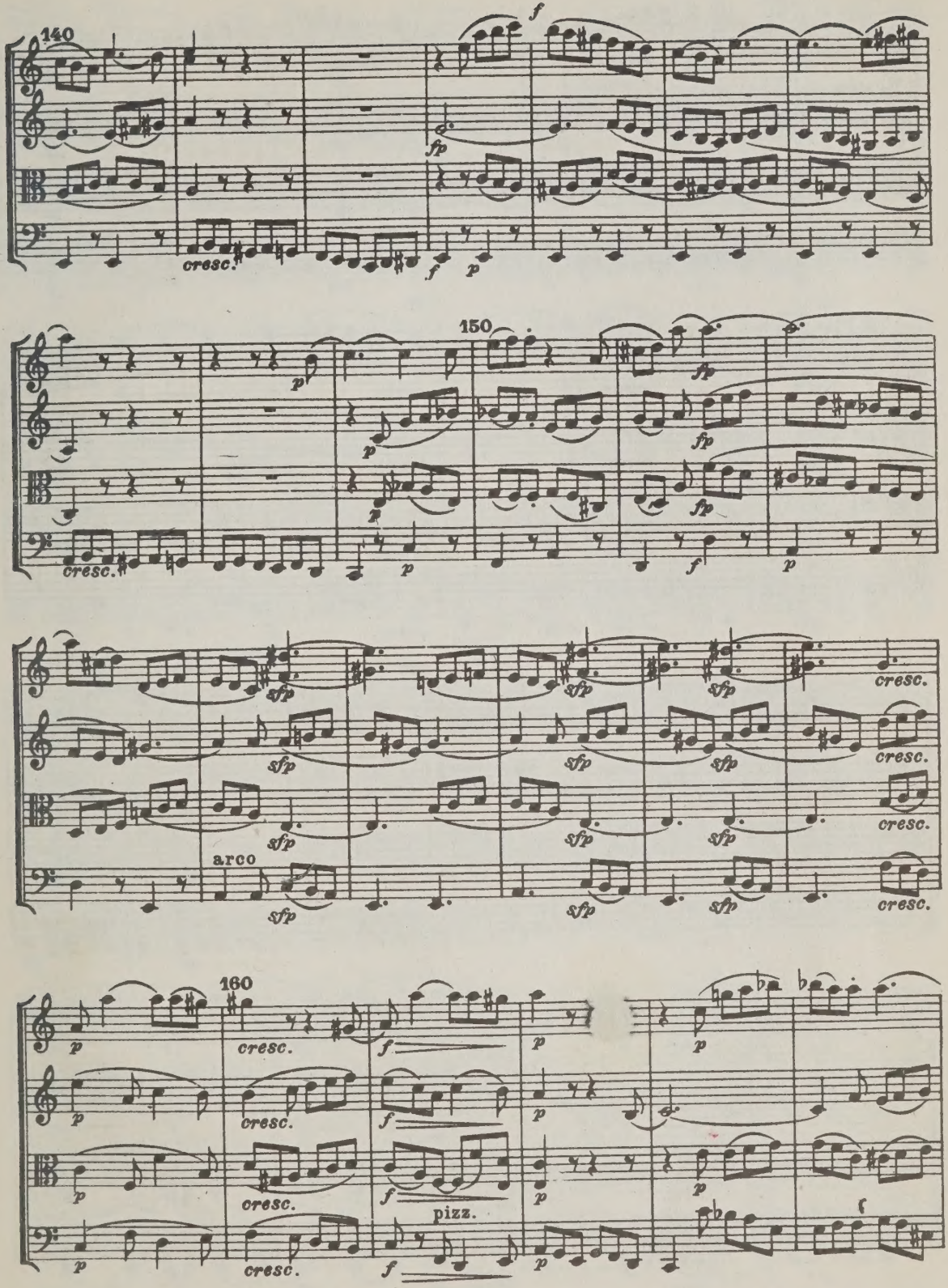

20
1.
2.
p cresc.
80
sfp
cresc.
arco
pizz.
40
dim.
dolce

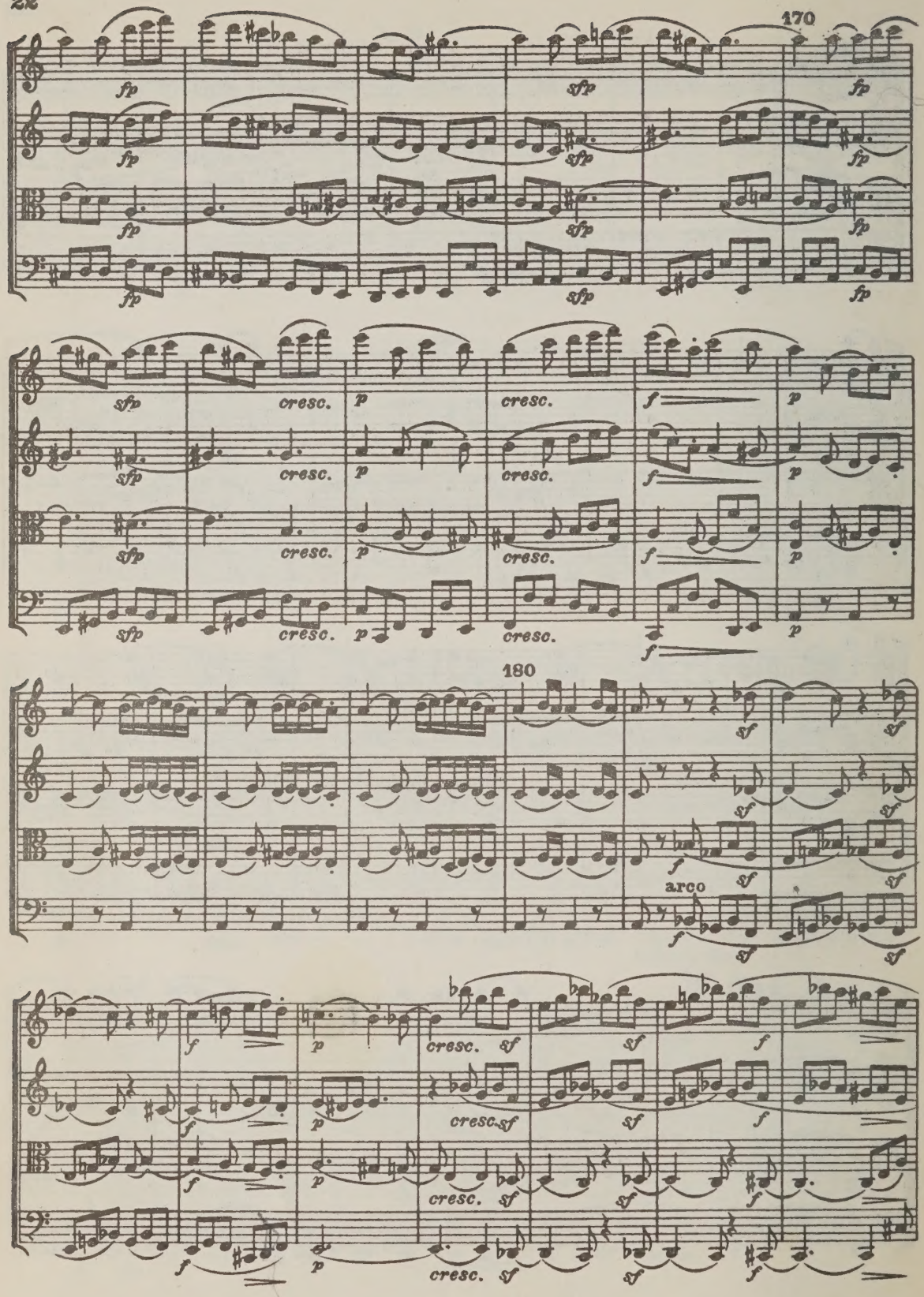

arco
50
cresc.
cresc.
cresc.
p
pizz.
sfp
dim.
pp
60
arco
sf
pizz.

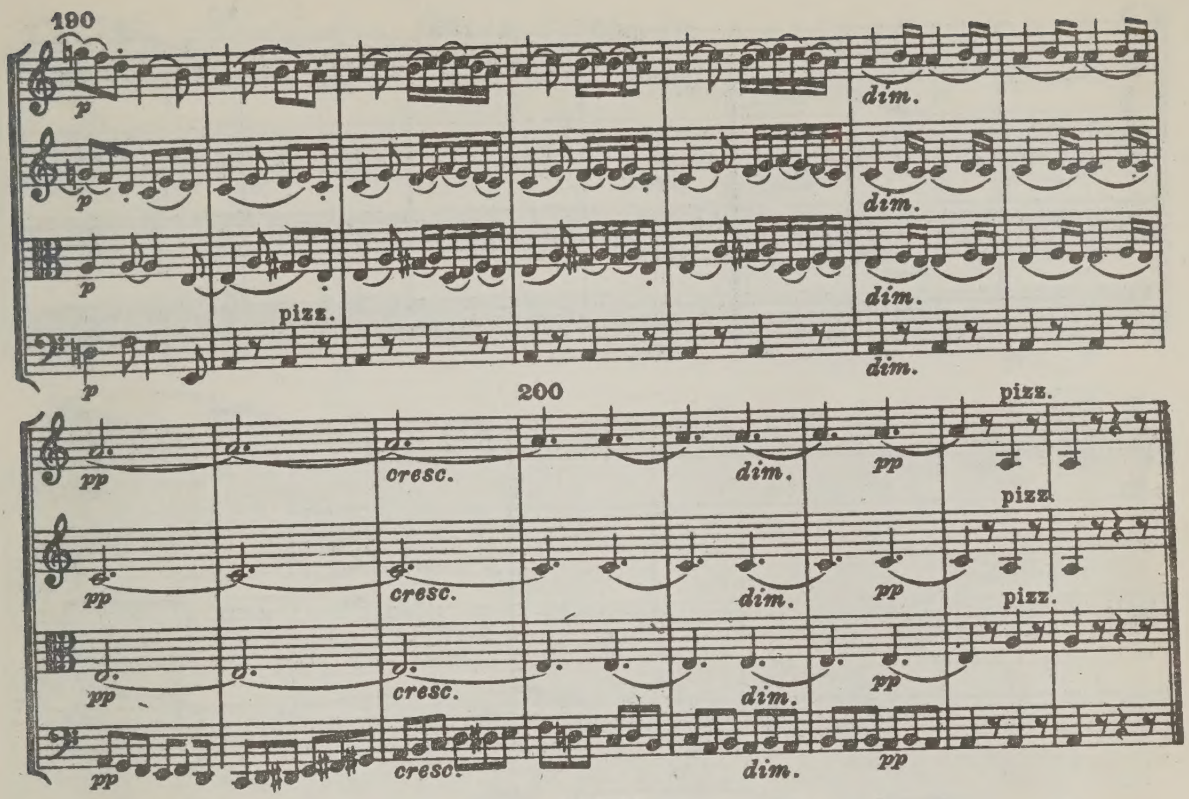

70
arco
cresc.
80
f
sf
p
pizz.
f arco
90
sfp


100
dim.
dol.
arco
110
cresc.
pizz.
pp
arco
cresc.f

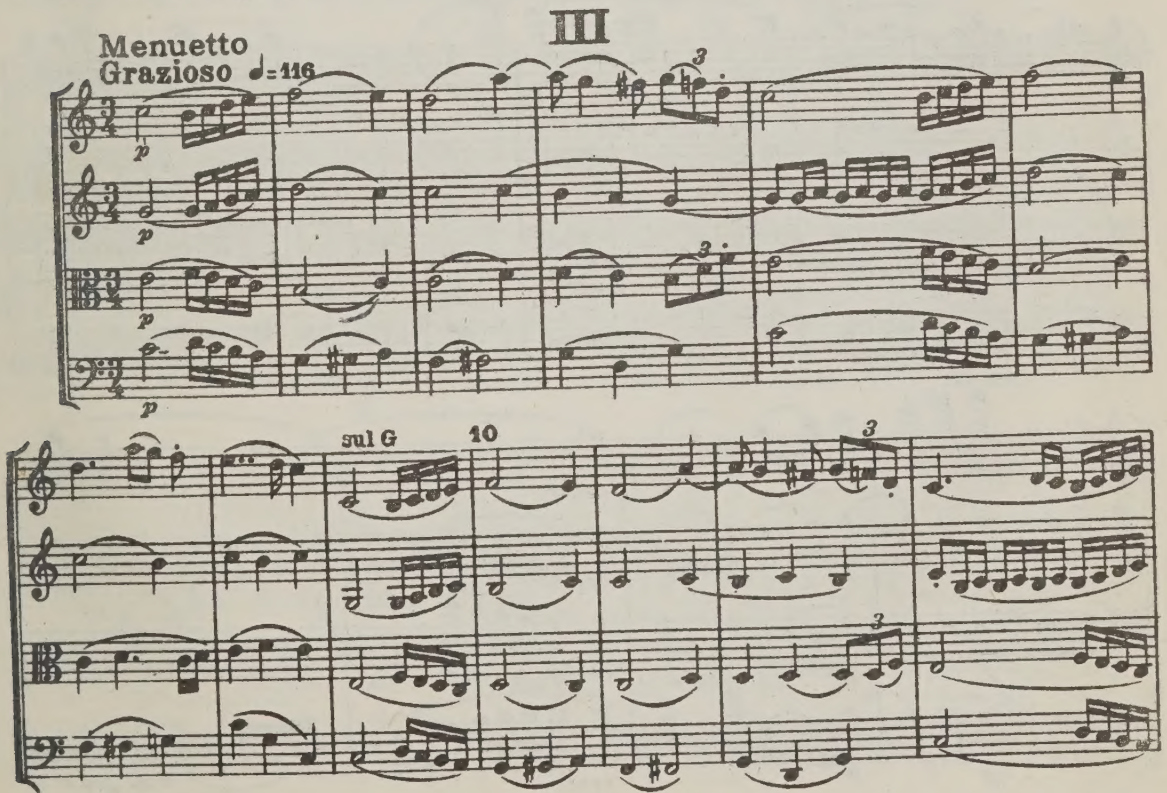

120
dim.
p
cresc.
cresc.
cresc.
sfp
piuz.
130
fp
dim.
sempre dim.
pp
p

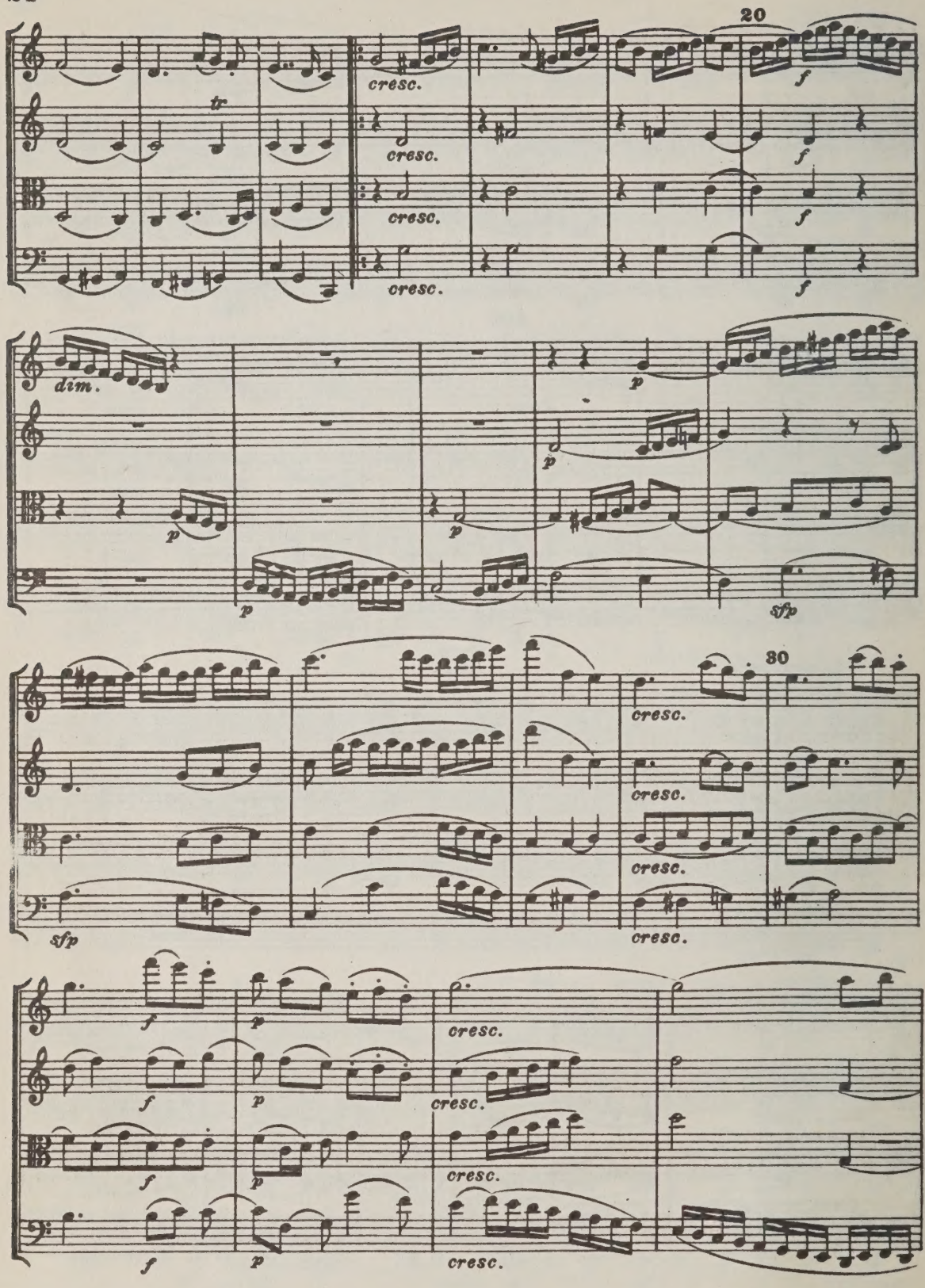

140
150
160
cresc.
arco
pizz.

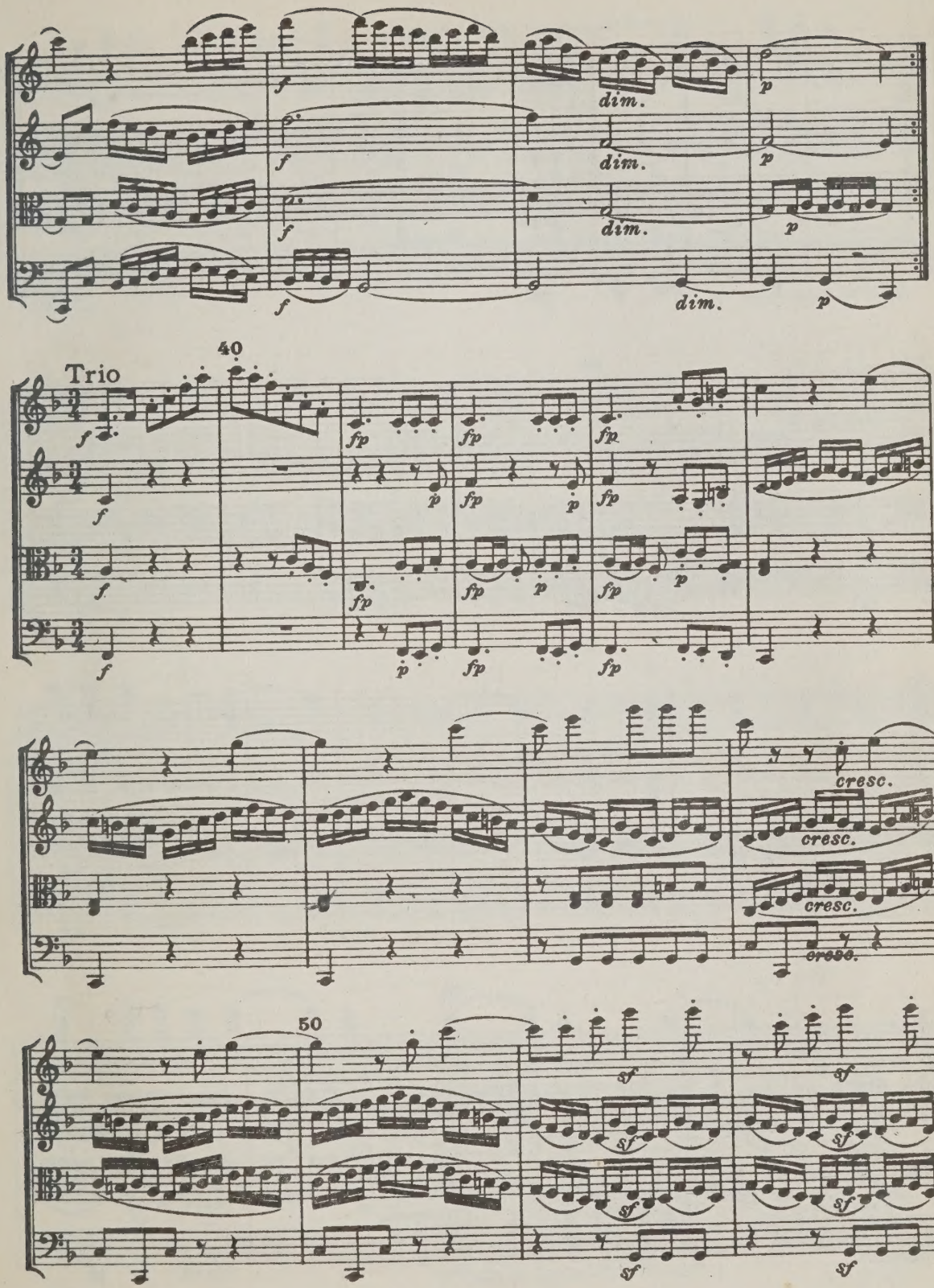

170
fp
sfp
cresc.
p
f
180
sf
arco

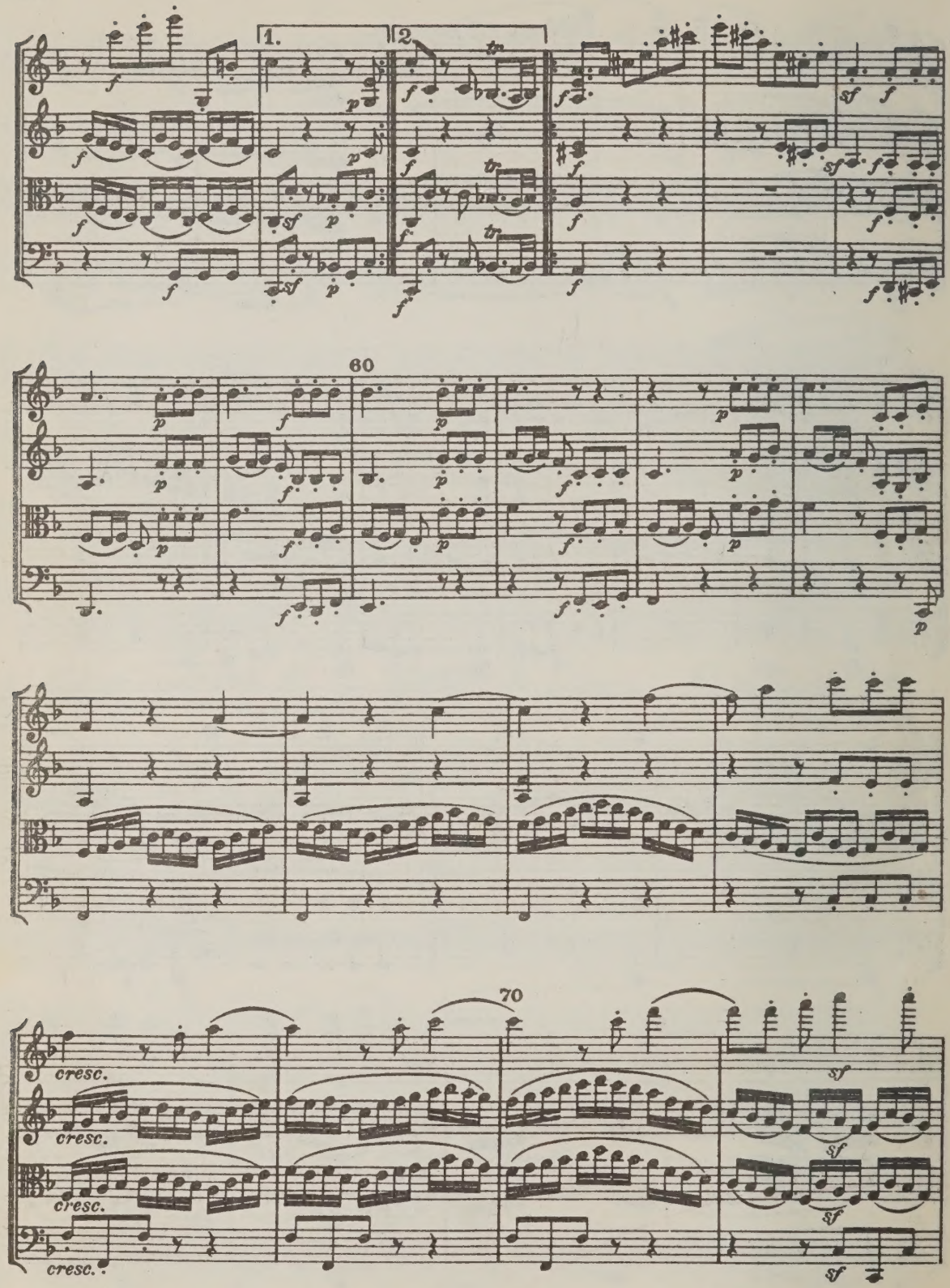

190
p
dim.
pizz.
200
pp
cresc.
pizz.

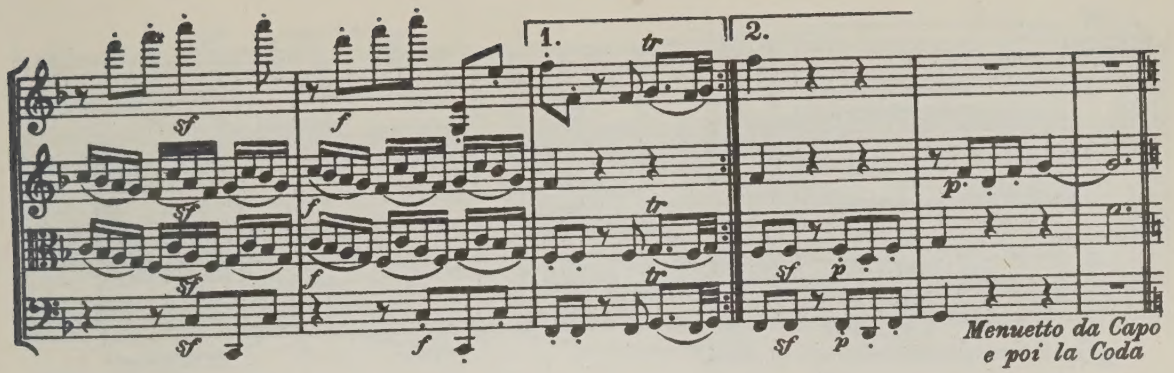
III

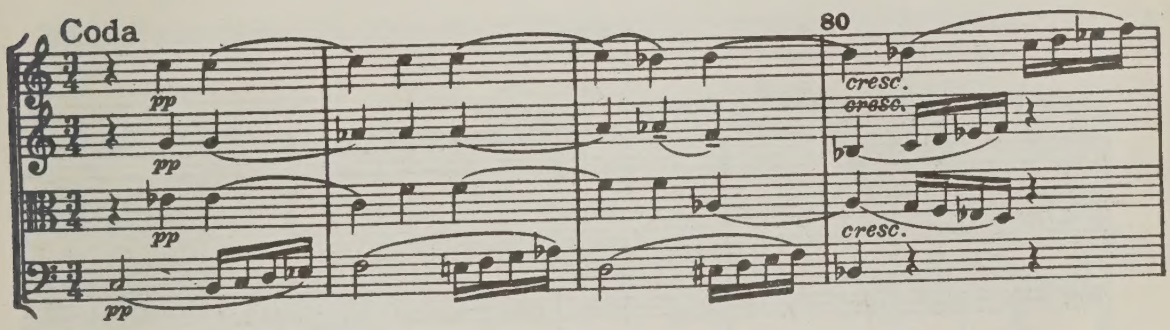

Menuetto
Grazioso
♩=116
p
sul G
10
3

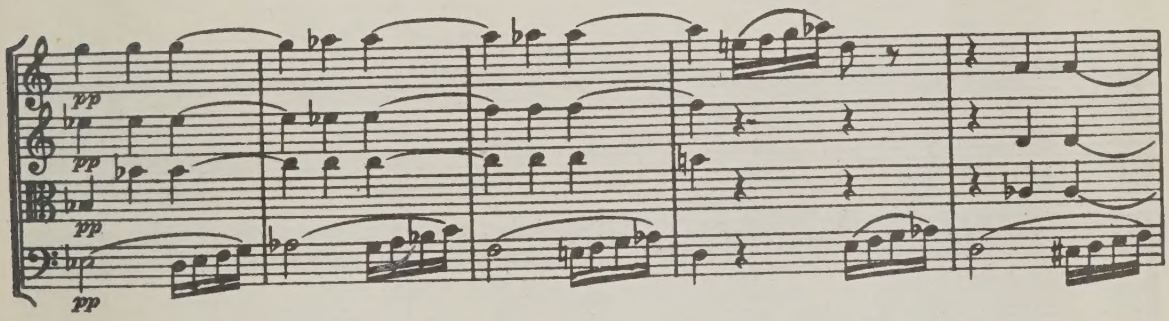

20
tr
cresc.
cresc.
cresc.
cresc.
f
f
f
f
dim.
p
p
p
p
p
sfp
30
cresc.
cresc.
cresc.
cresc.
sfp
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.

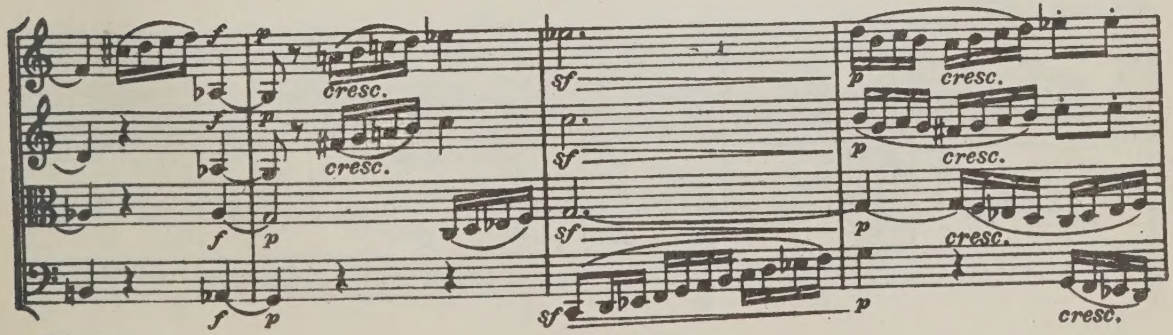

dim.
dim.
dim.
dim.
40
Trio
cresc.
cresc.
cresc.
cresc.
50
sf

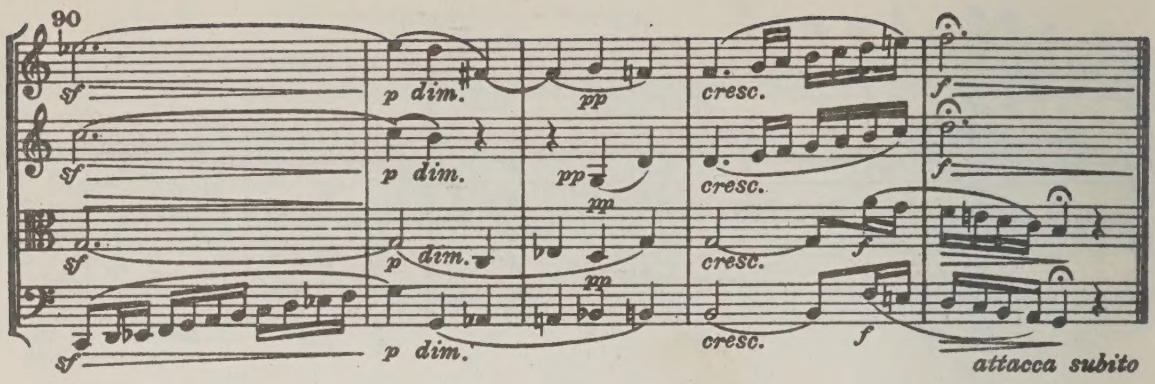

1.
2
60
70
cresc.
cresc.
cresc.
cresc.


1.
2.
tr
Menuetto da Capo
e poi la Coda

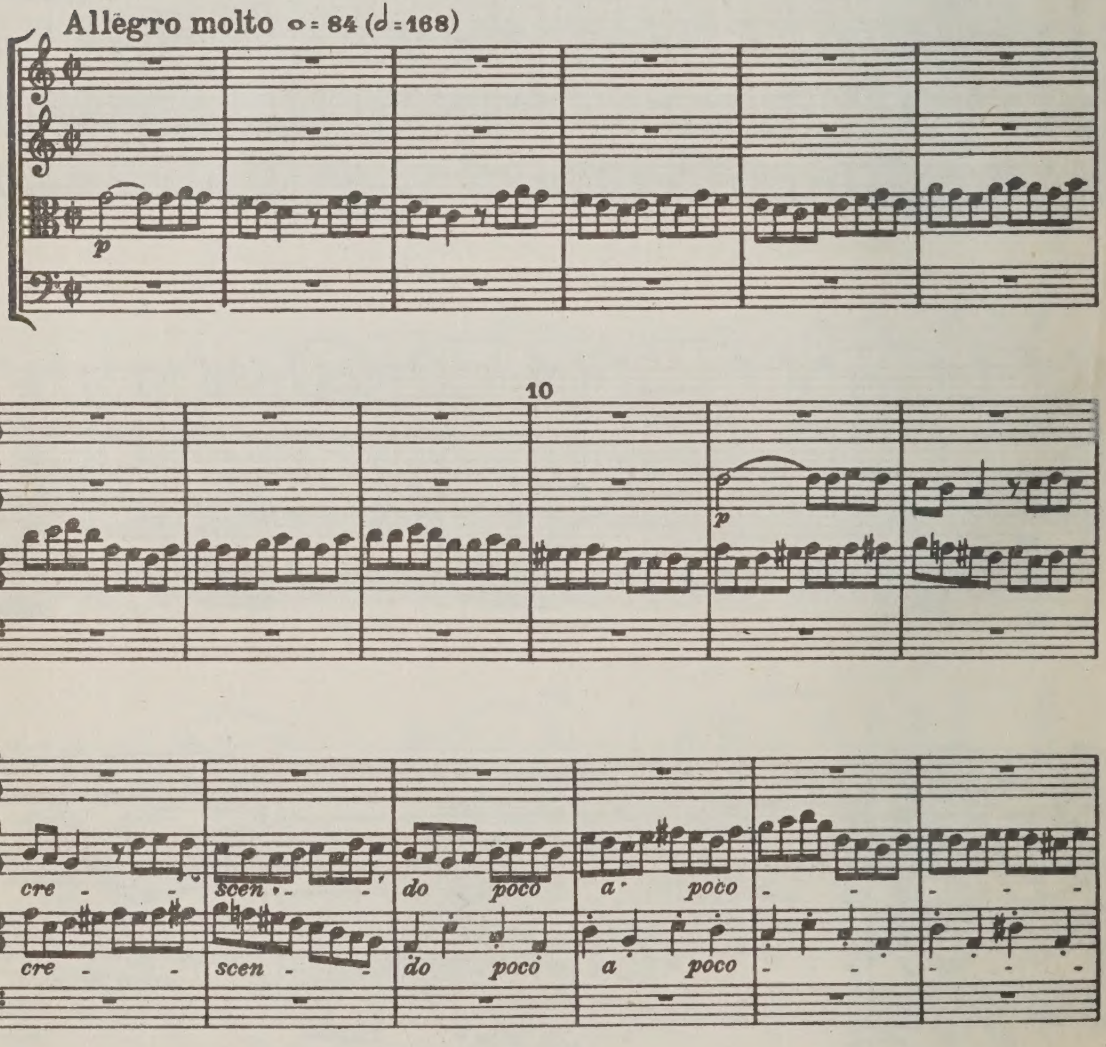

Coda
80
cresc.

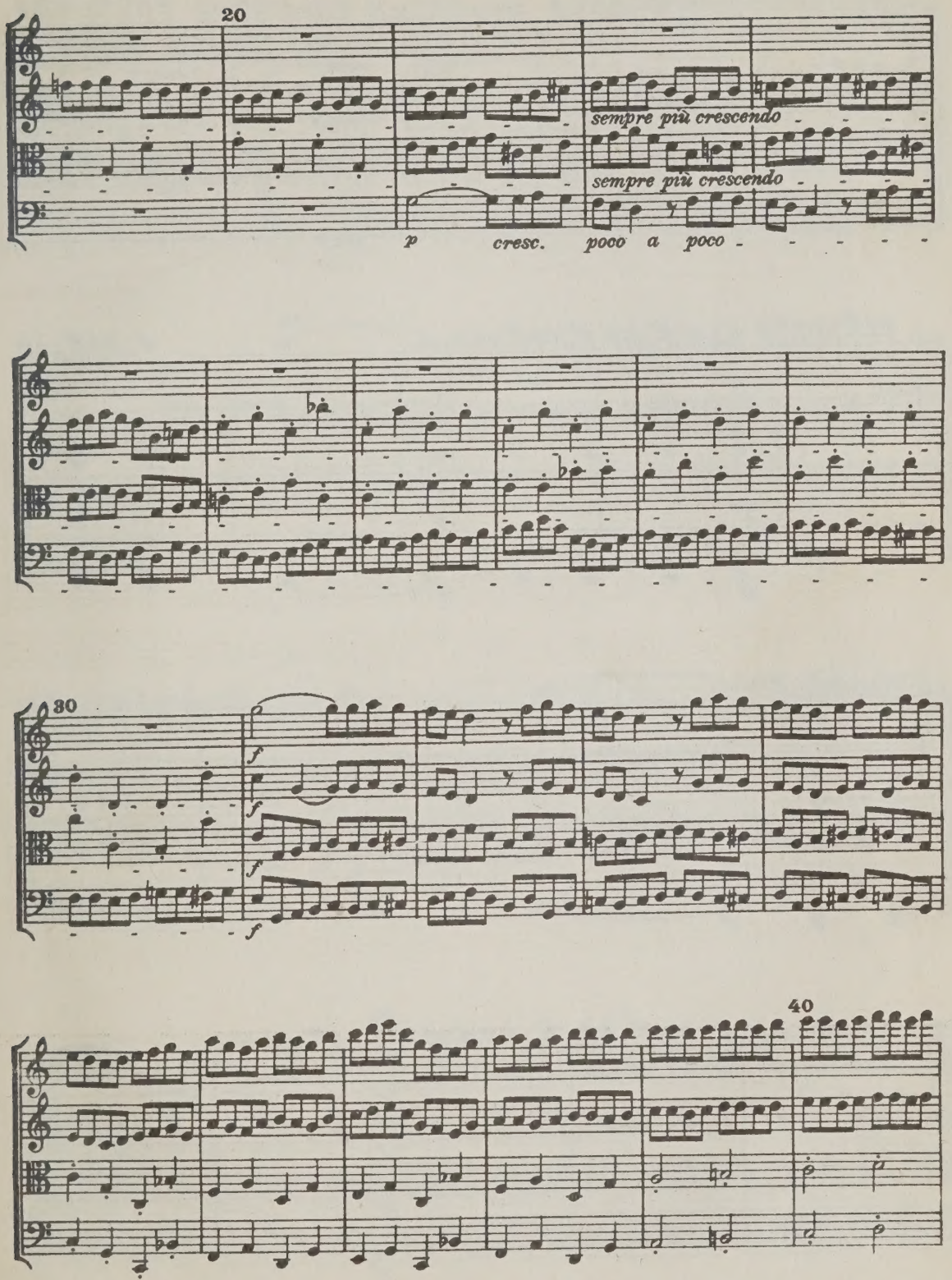


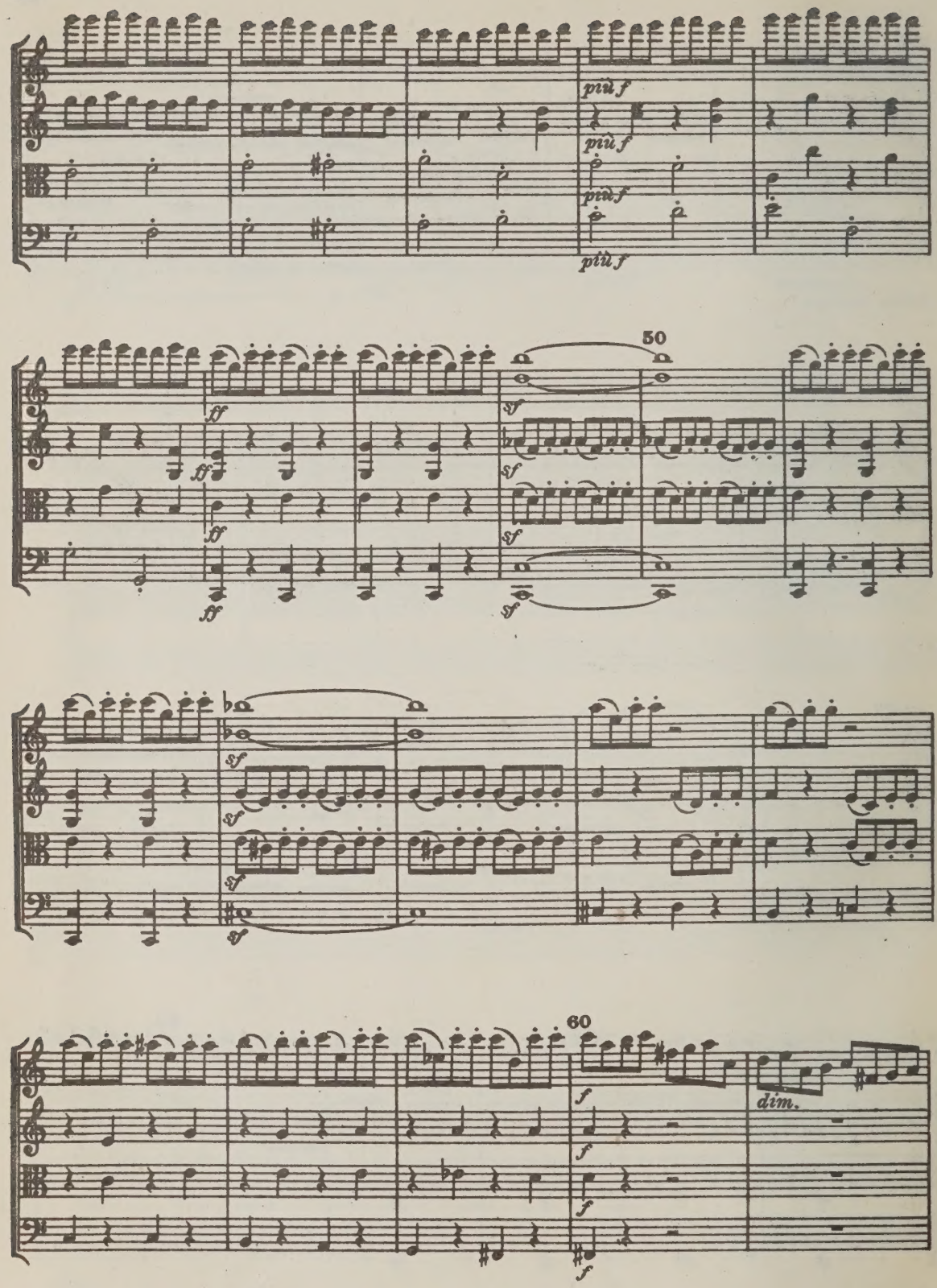

cresc.

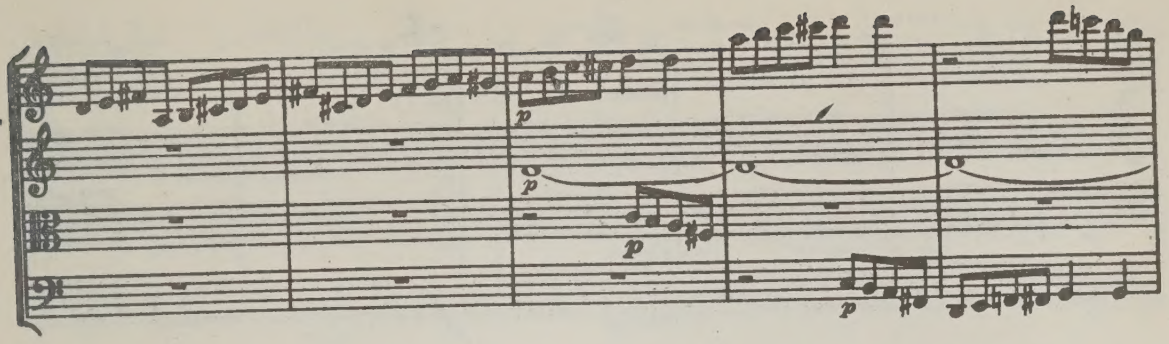

90
sf
p dim.
pp
cresc.
f
attacca subito

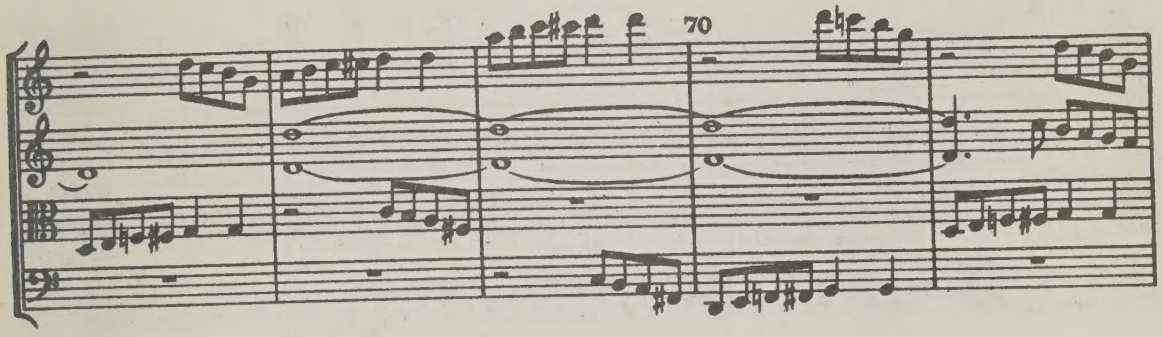
IV

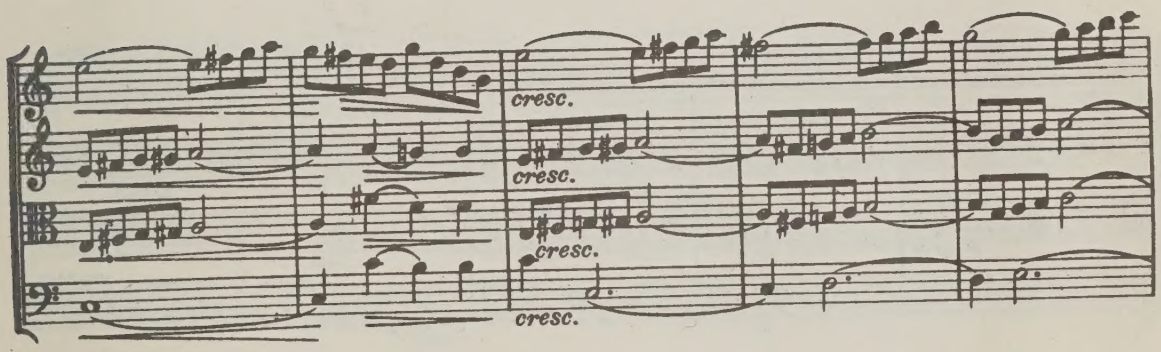

Allegro molto ○ = 84 (𝅗𝅥 = 168)
p
10
cre - - -
scen - - -
do poco
a poco

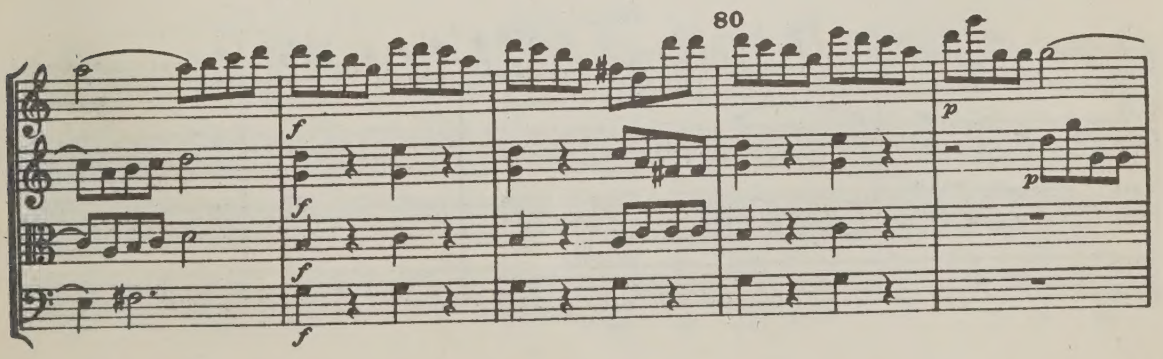

20
sempre più crescendo
sempre più crescendo
p cresc. poco a poco
30
f
40

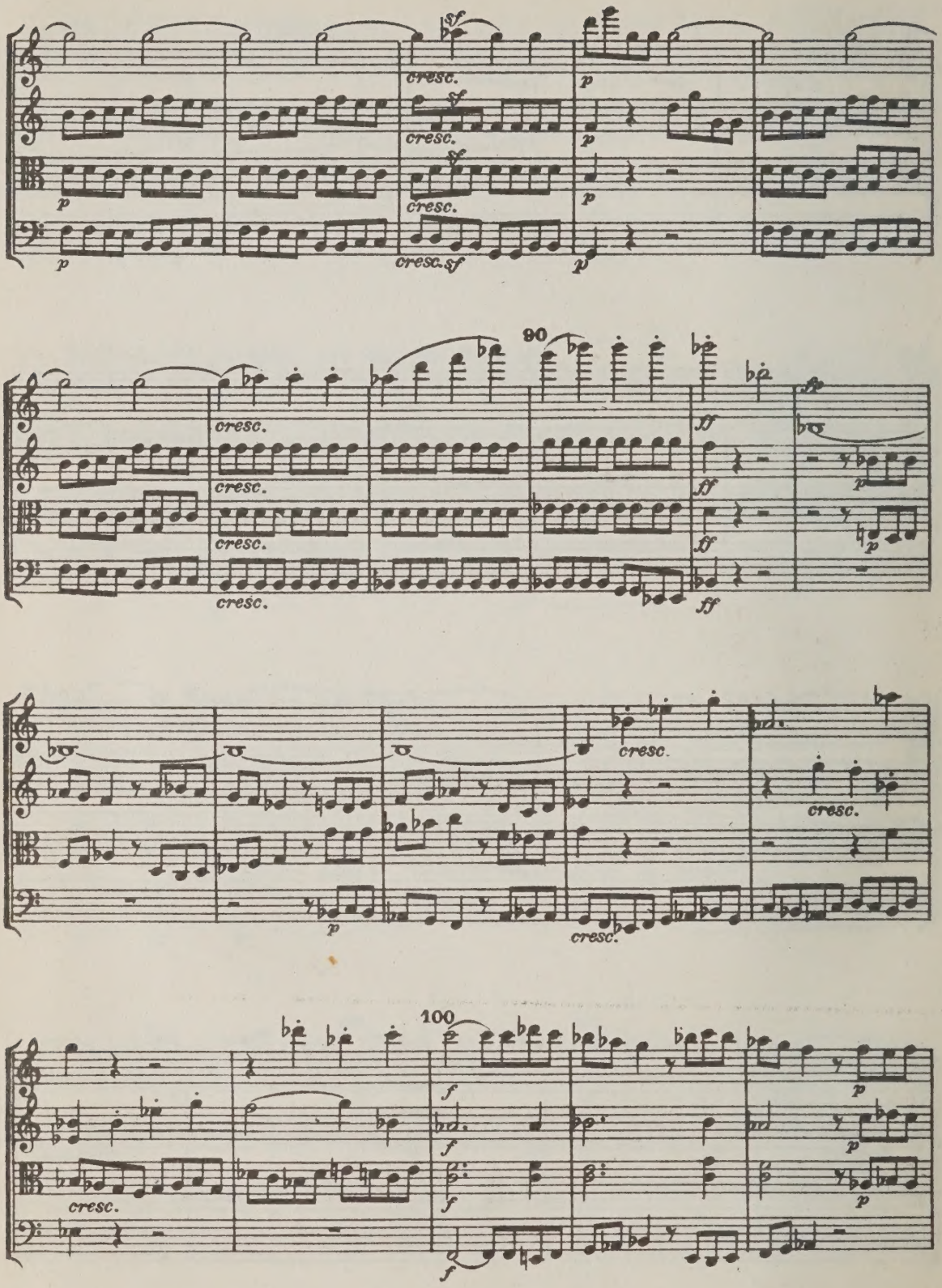

più f
più f
più f
più f
50
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
60
f
f
f
f
dim.

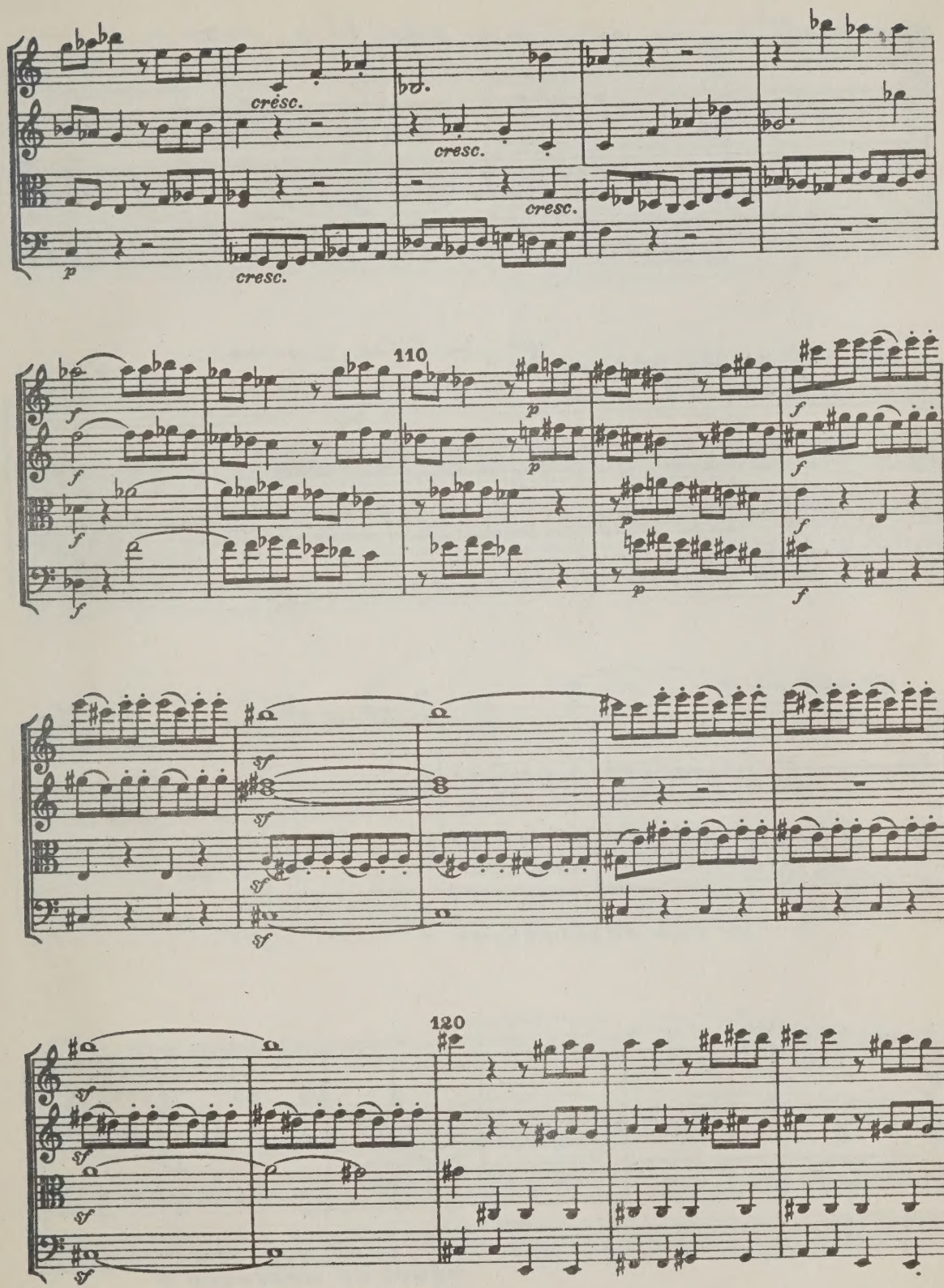

p
p
p
p

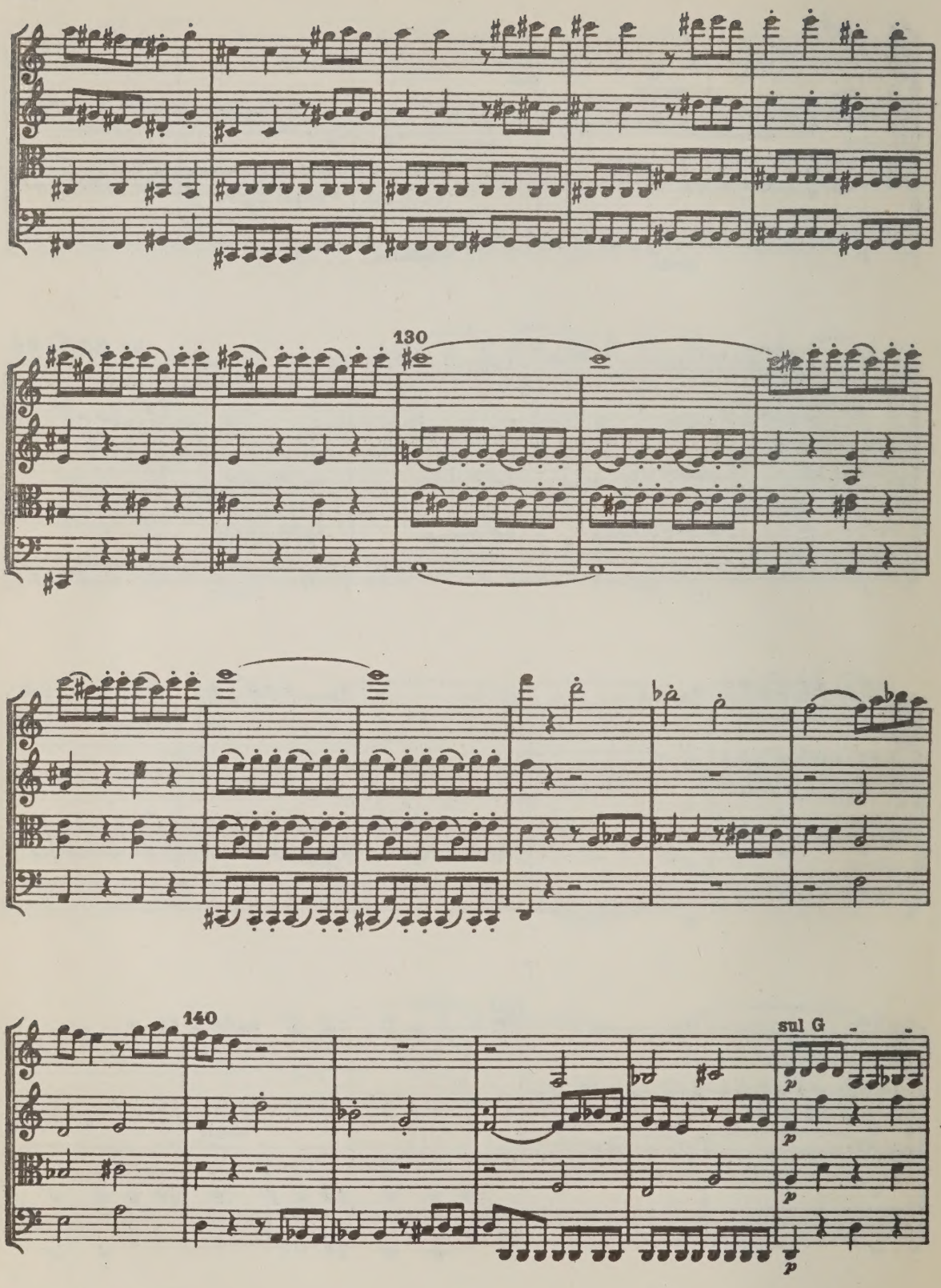

70

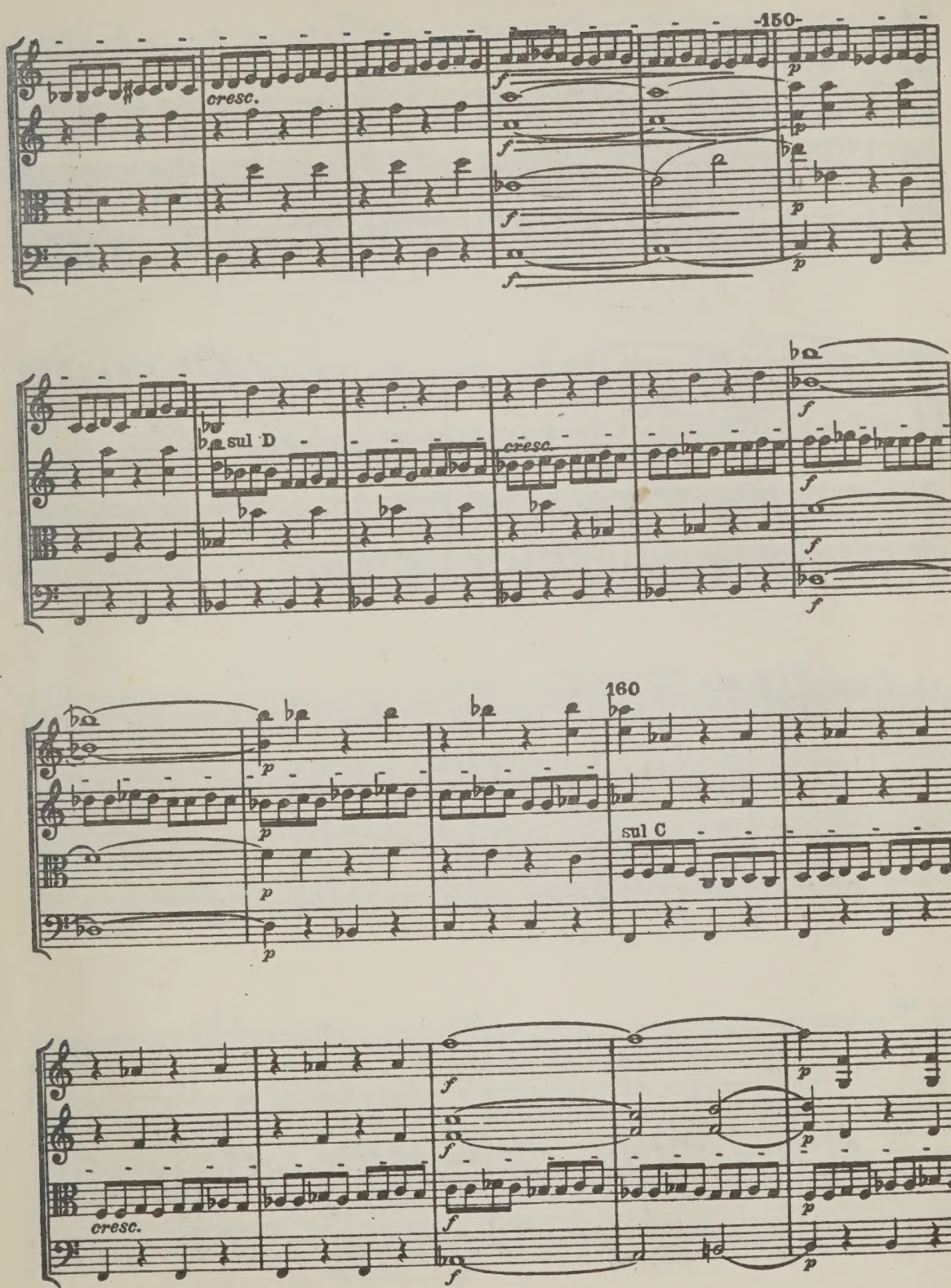

cresc.
cresc.
cresc.
cresc.

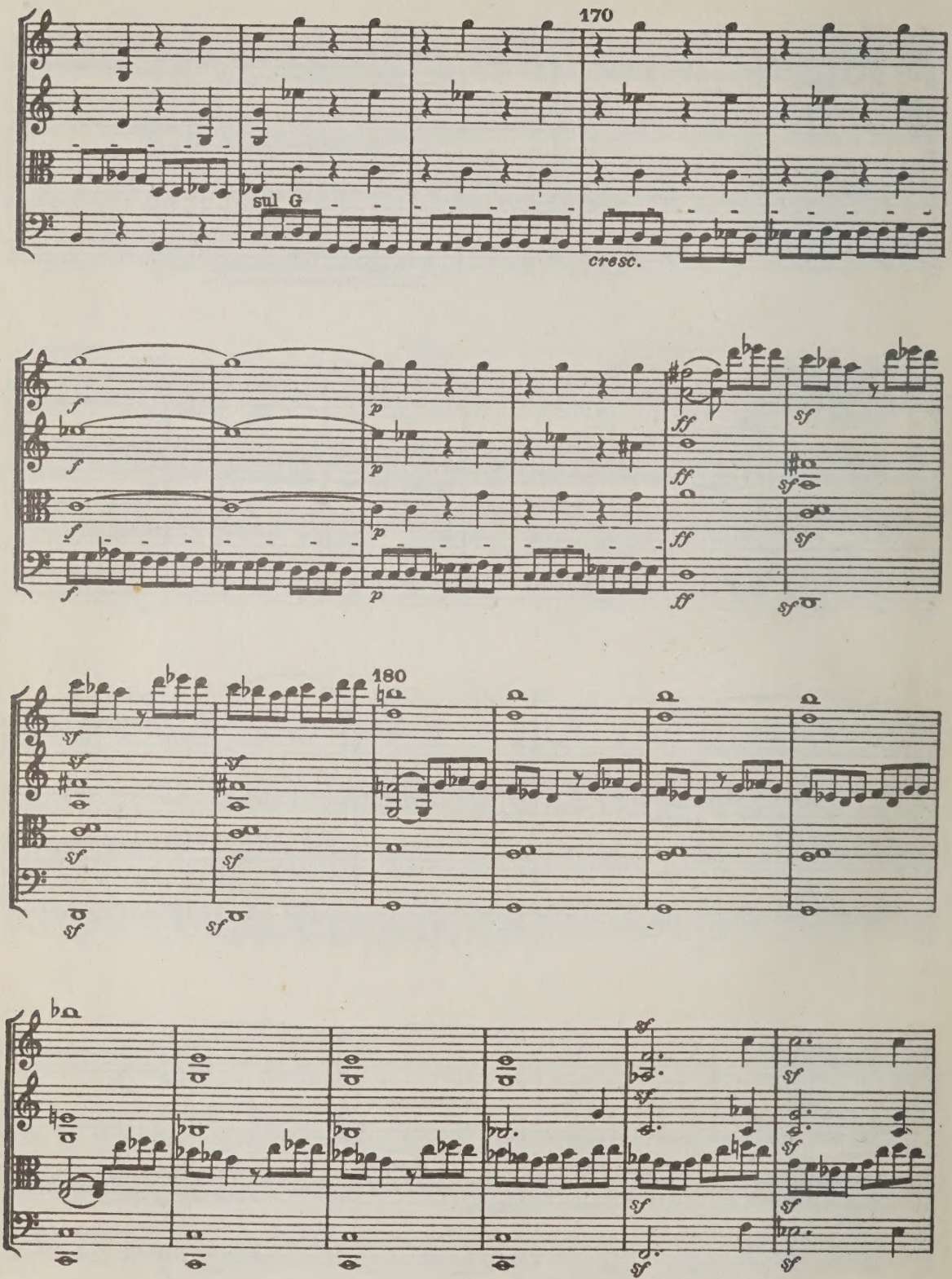

80
f
f
f
f
p
p

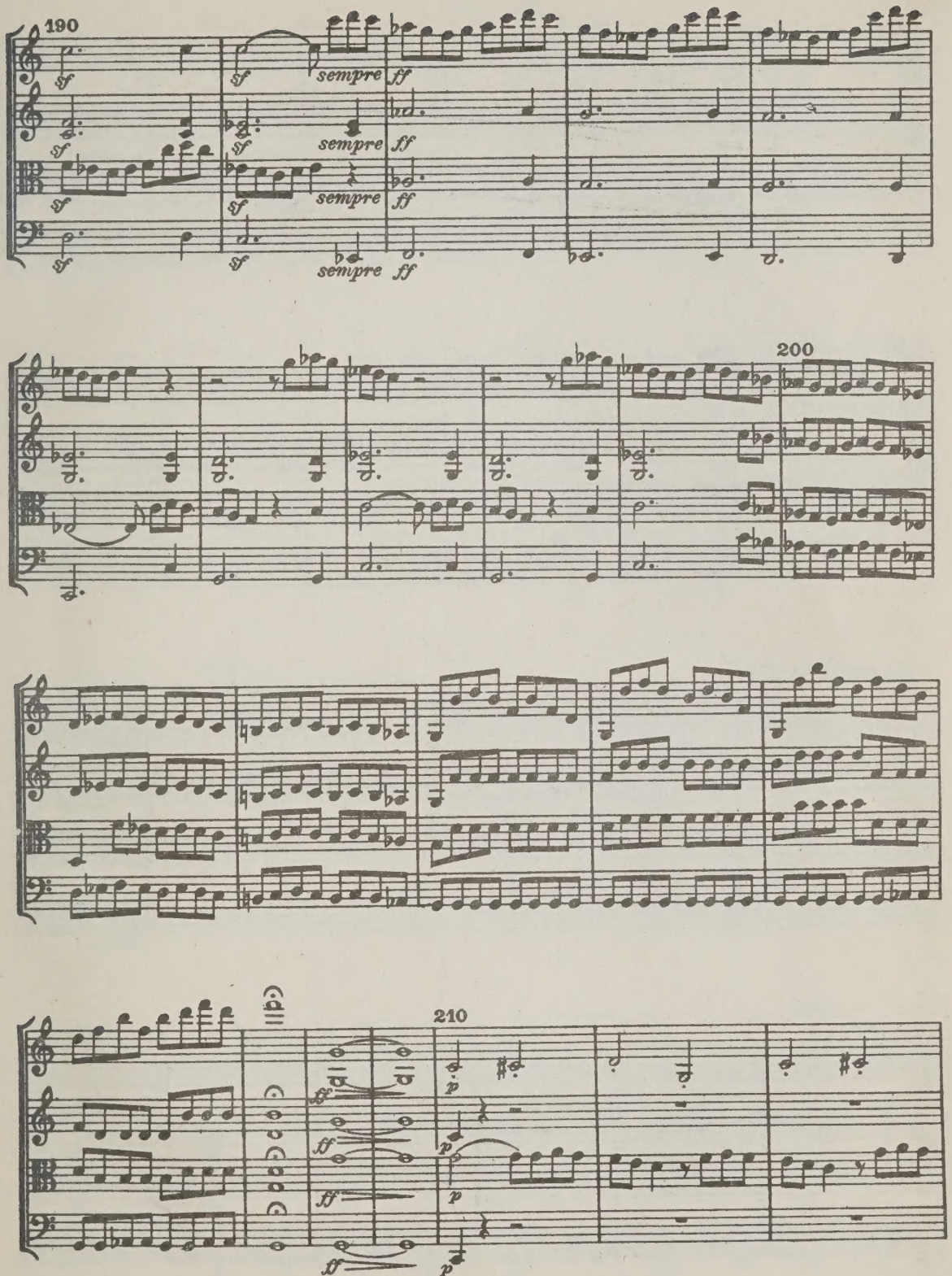

90
100
cresc.
sf
p
ff
fp

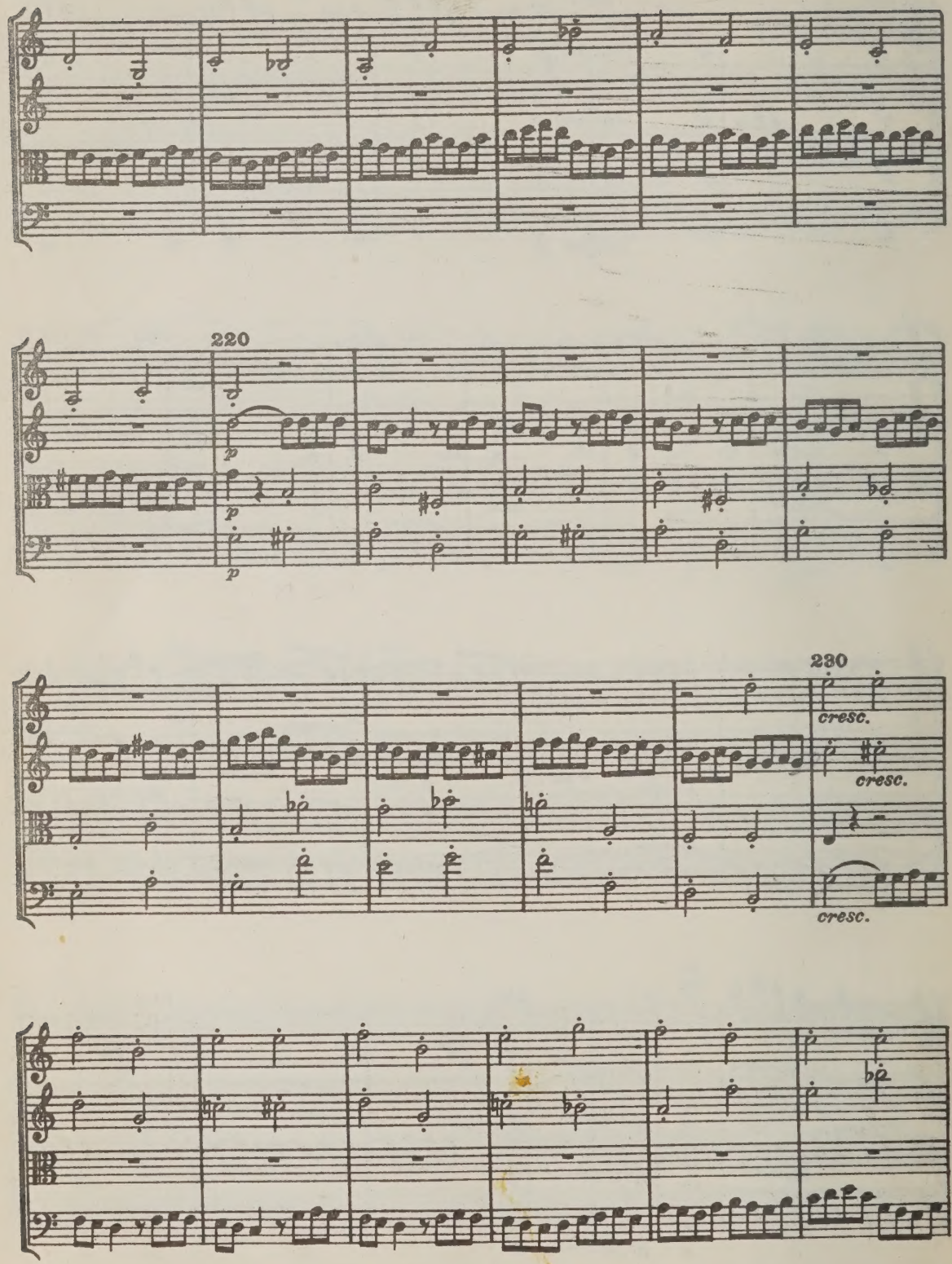

cresc.
cresc.
cresc.
cresc.
110
120

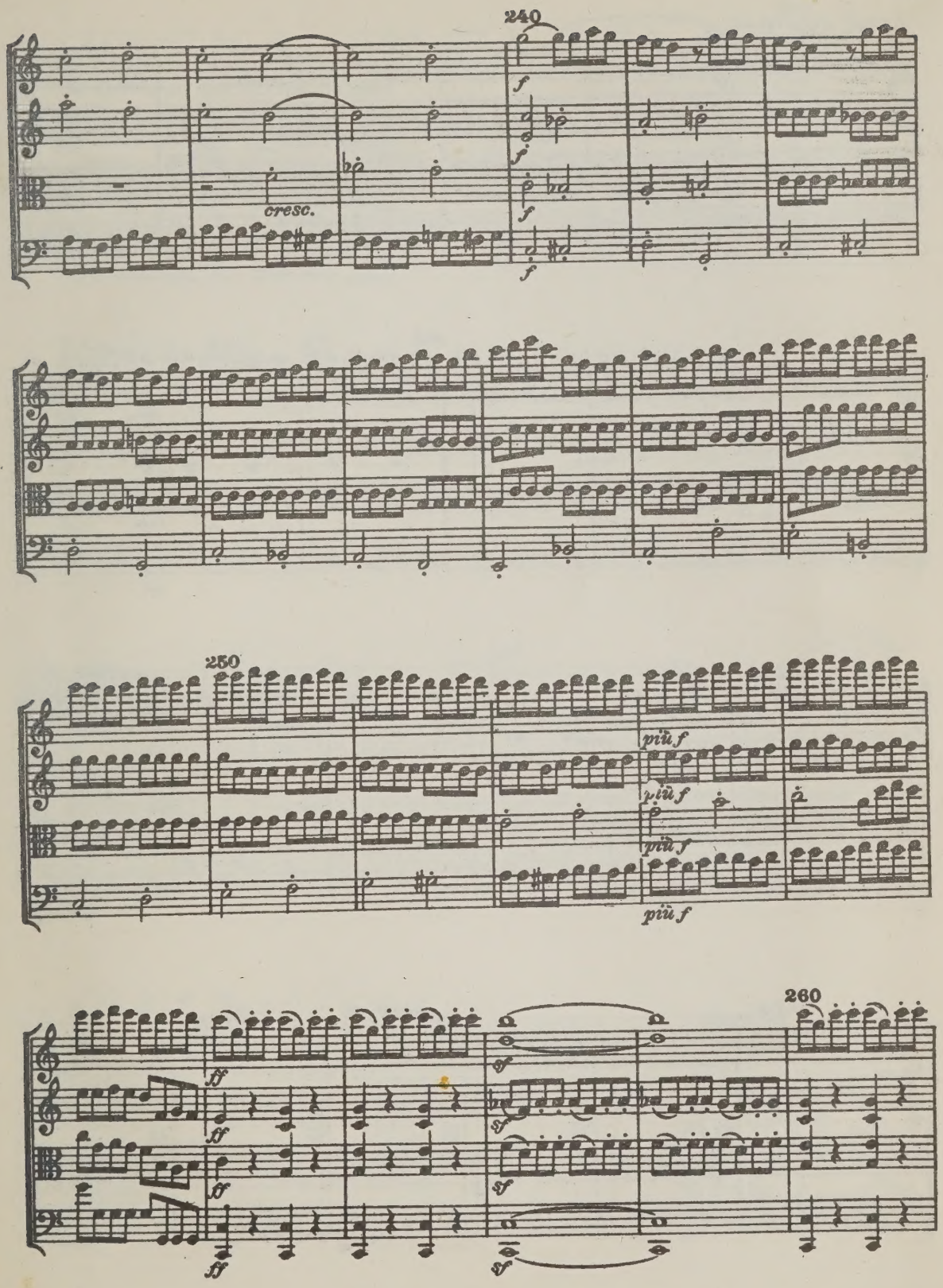

130
140
sul G
p
p
p
p

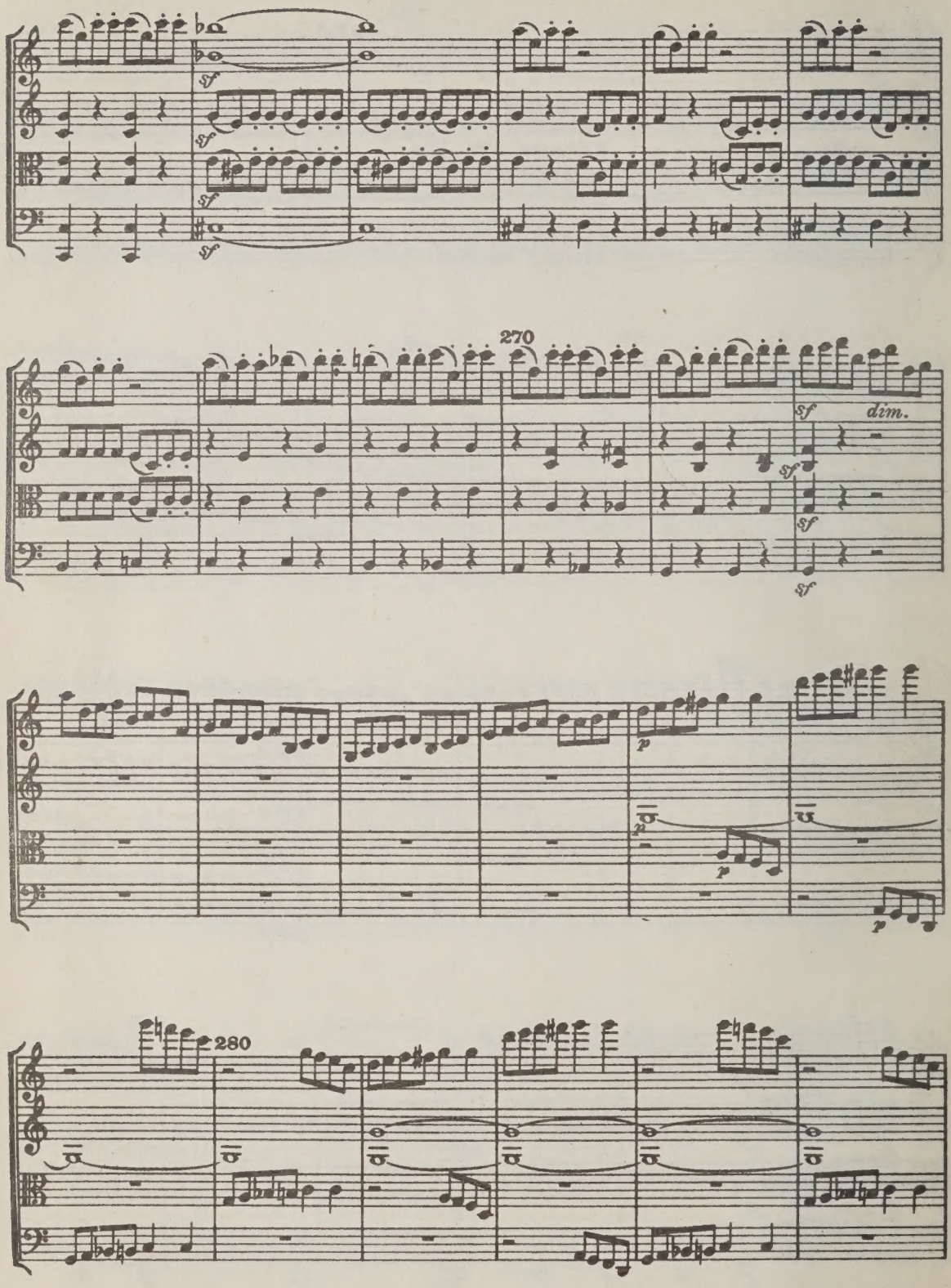

150
cresc.
sul D
cresc.
160
sul C
cresc.

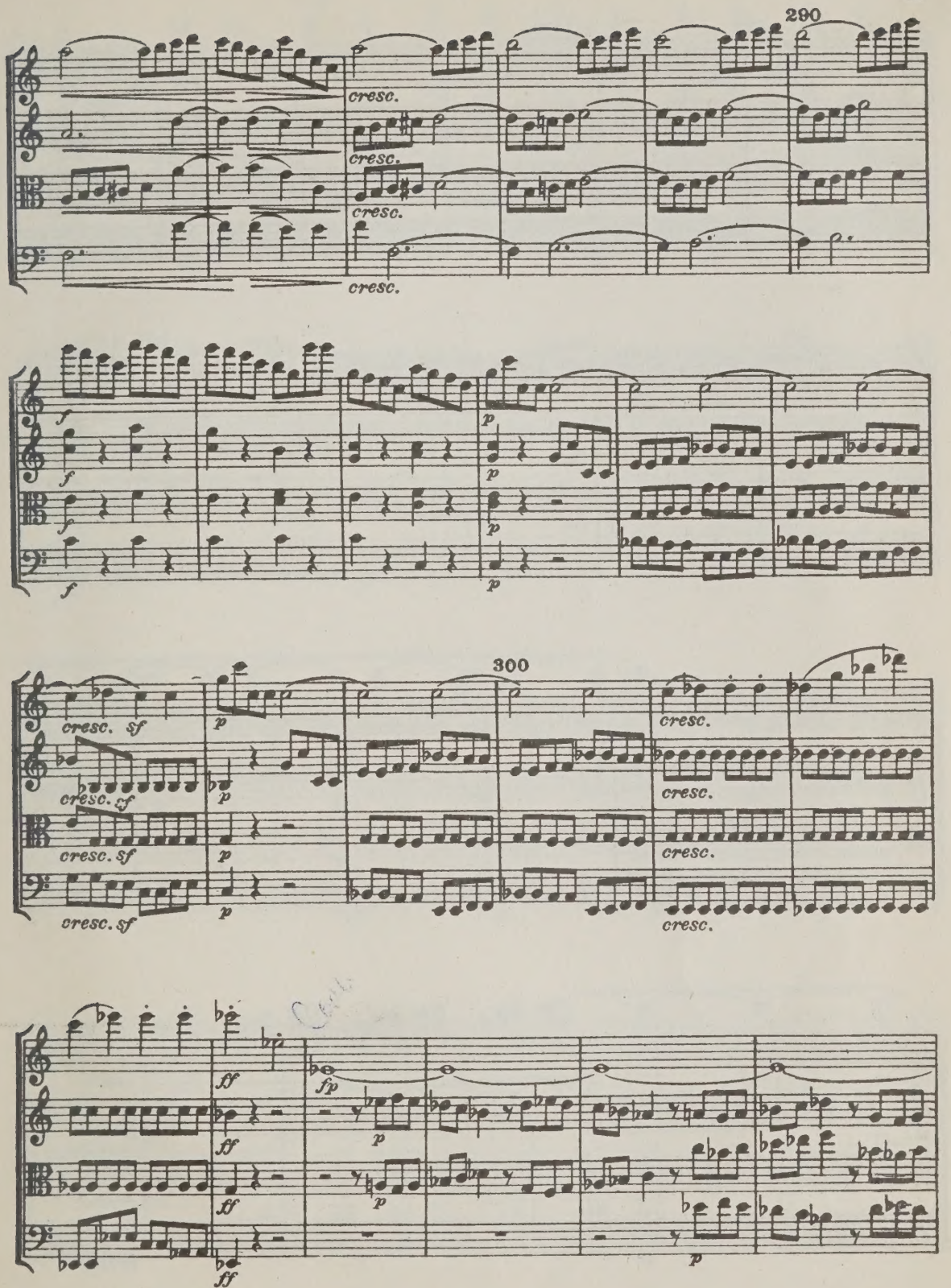

170
sul G
cresc.
180

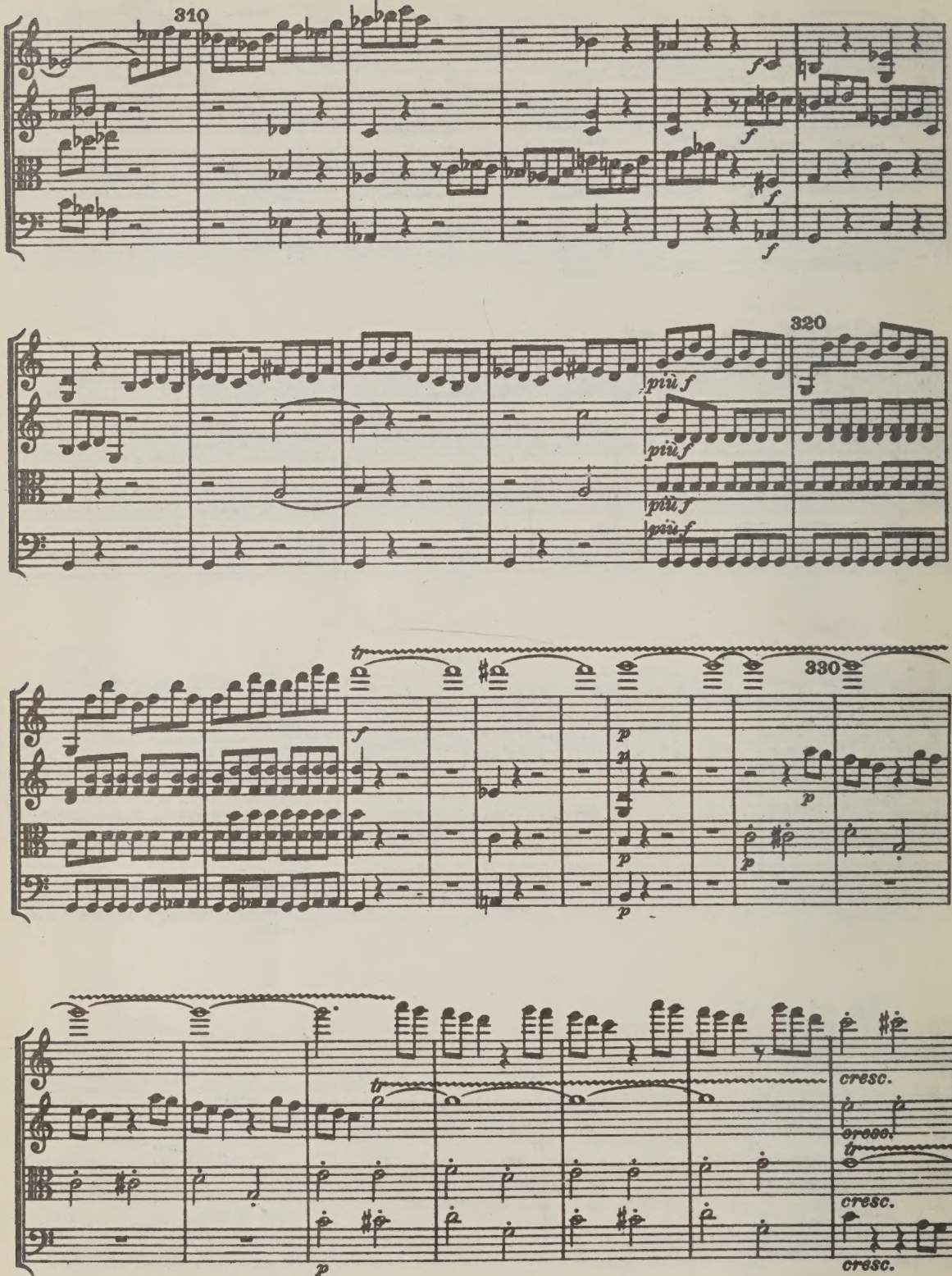

190
sempre
200
210

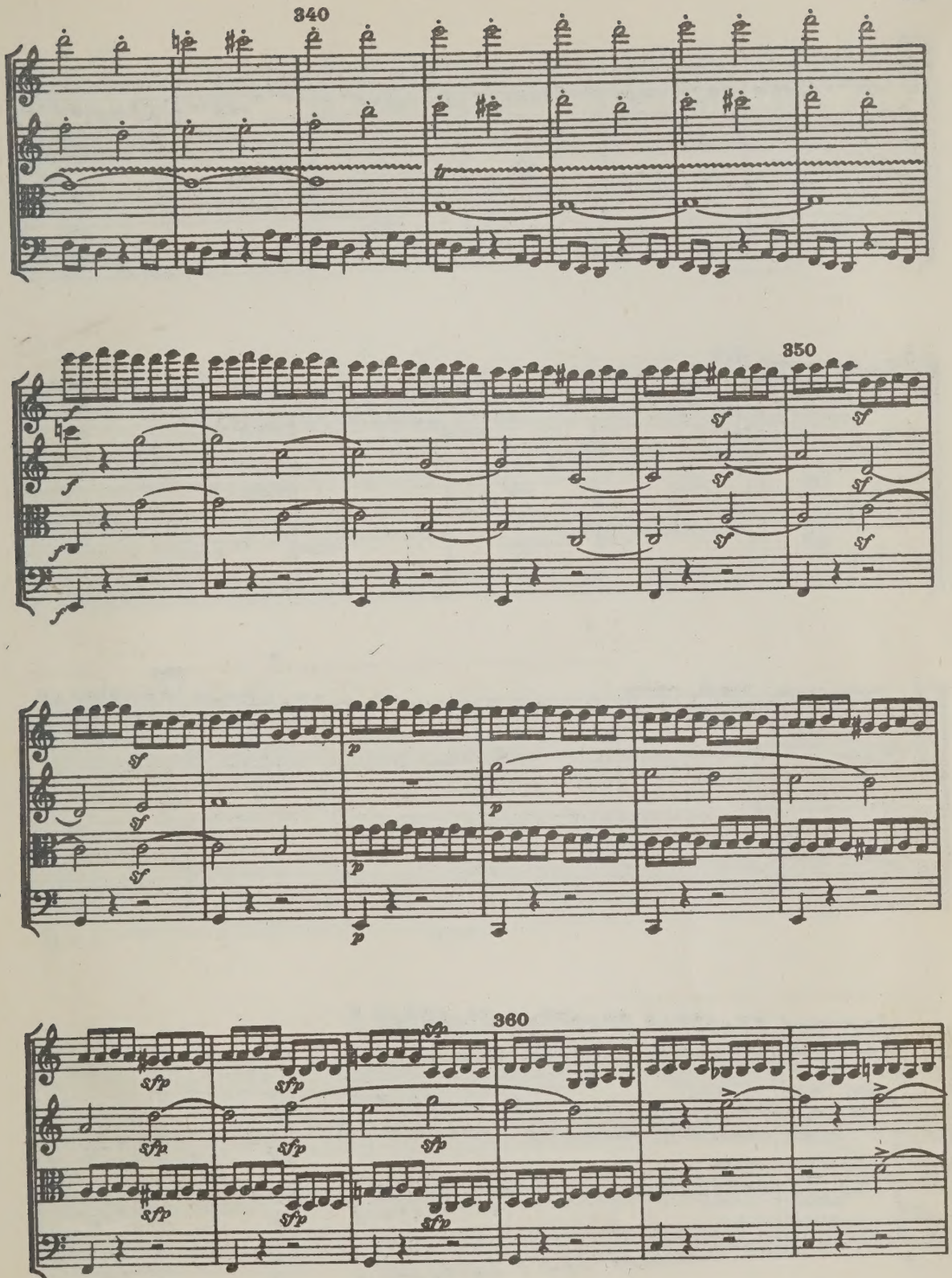

220
p
p
p
230
cresc.
cresc.
cresc.

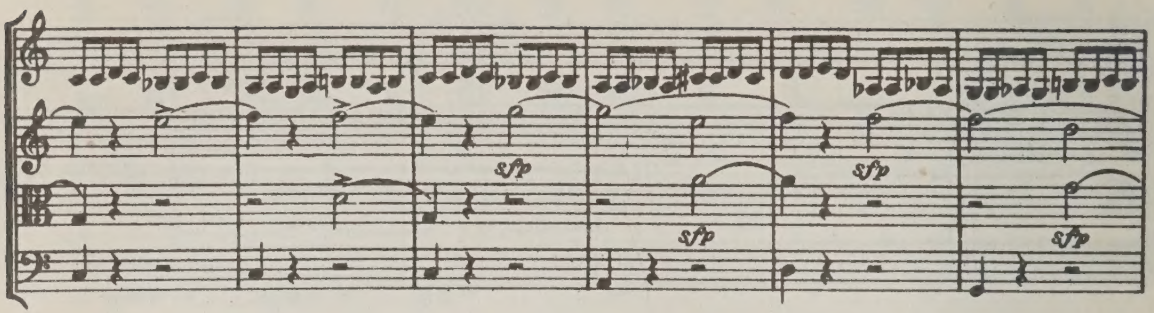

240
cresc.
250
più f
260
ff

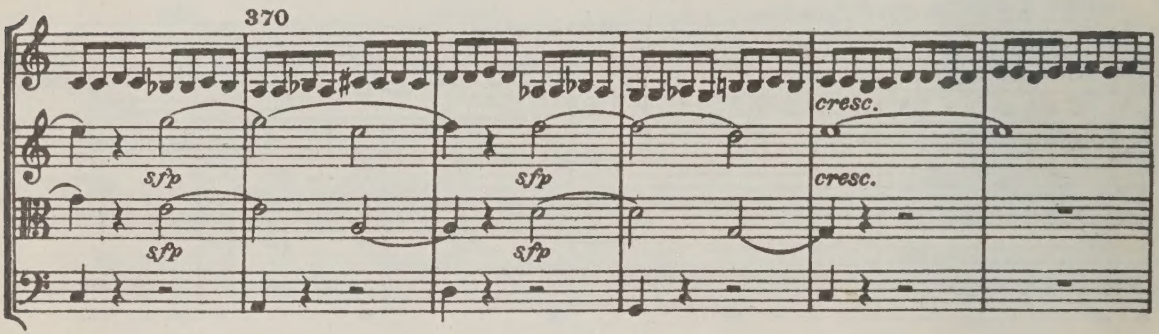

270
sf
dim.
p
280

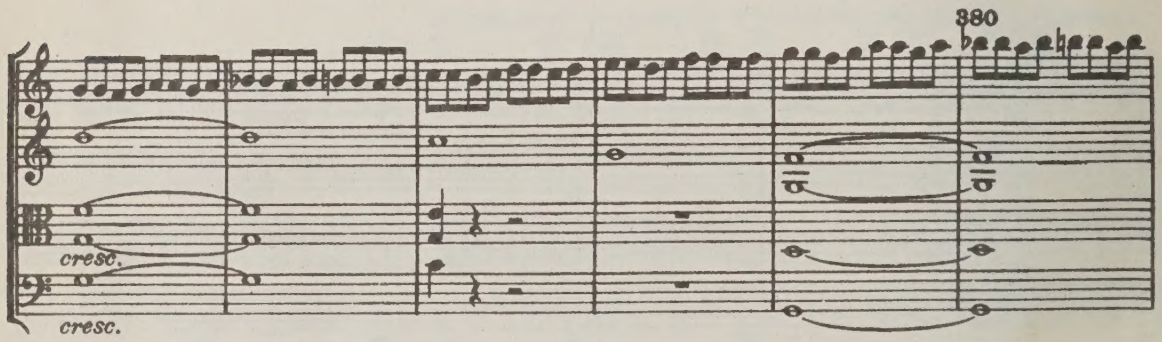

290
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
300
cresc. sf
cresc. sf
cresc. sf
cresc. sf
p
p
p
p
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
fp
p
p
p

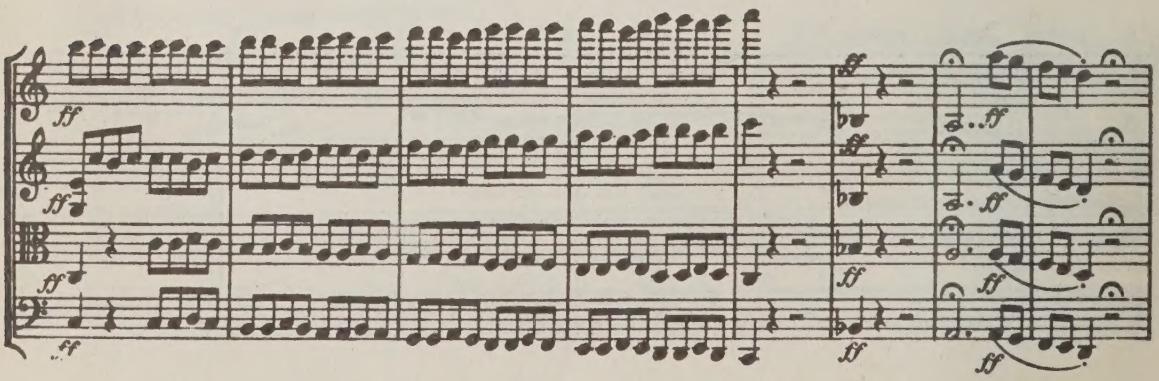

310
320
più f
più f
più f
più f
330
tr
f
p
tr
cresc.
cresc.
tr
cresc.
cresc.

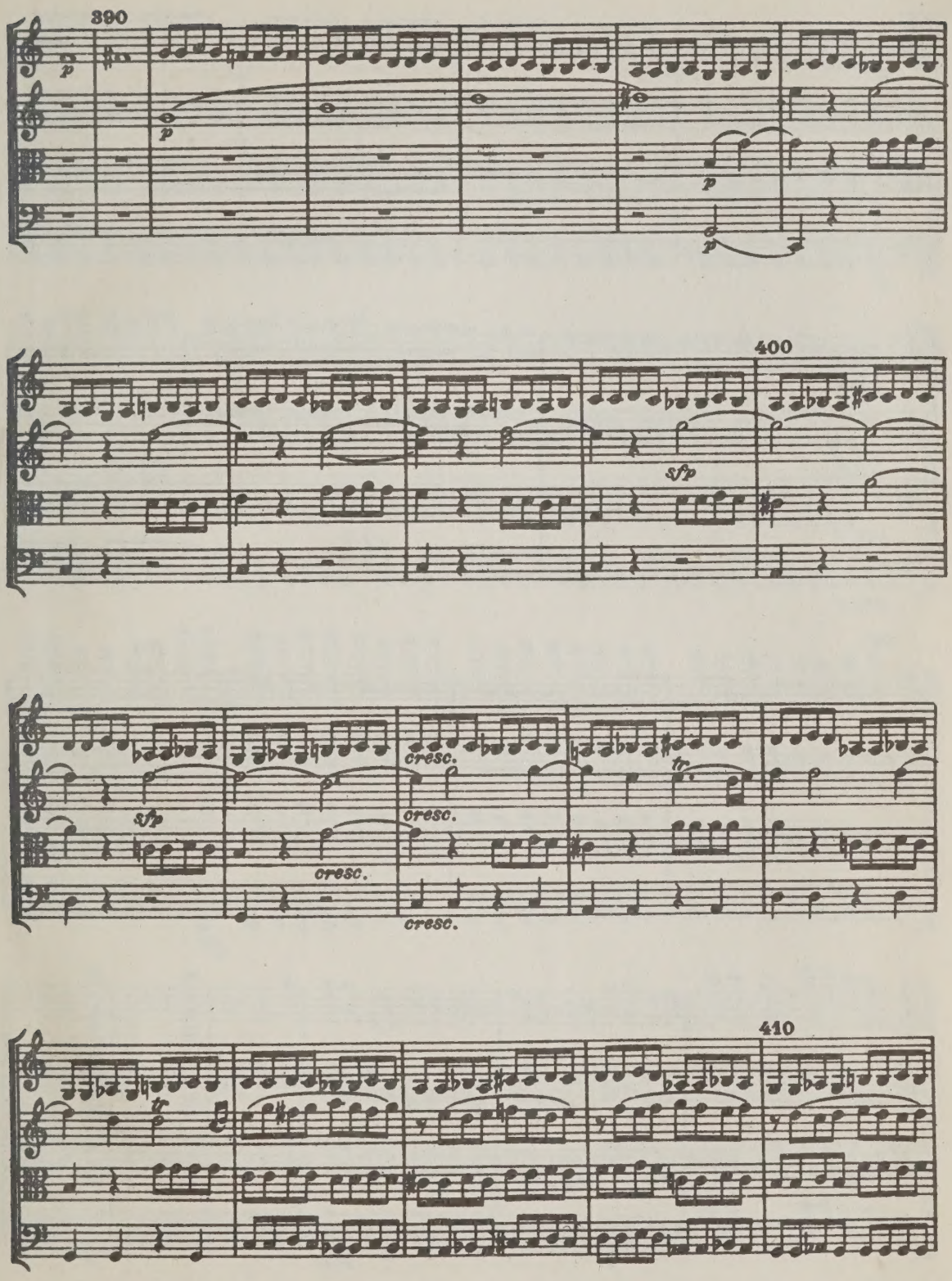

340
tr
350
f
sf
p
360
sfp

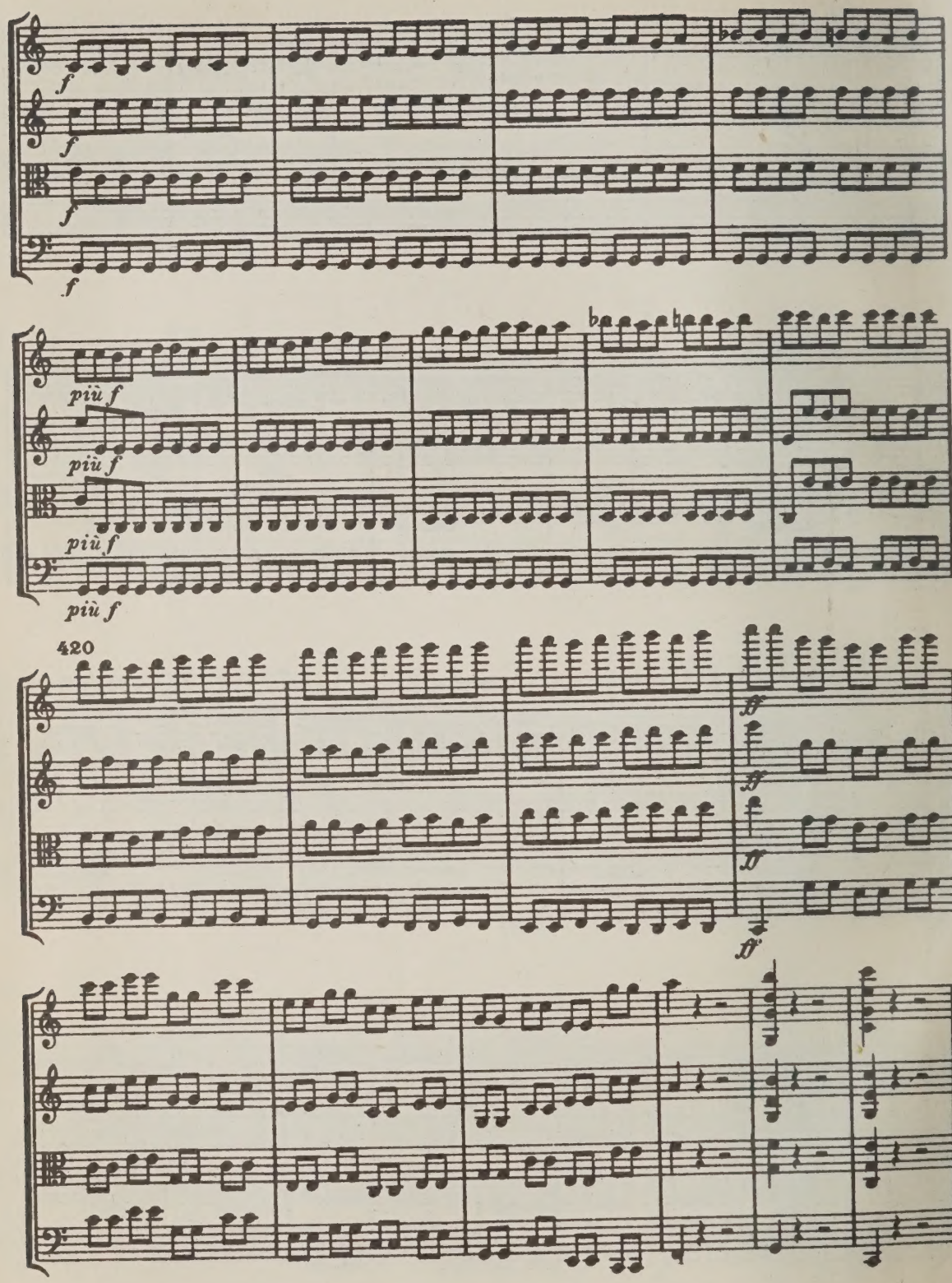

sfp
sfp
sfp
sfp


370
sfp
sfp
sfp
sfp
cresc.
cresc.


380
cresc.
cresc.


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


390
p
p
p
p
400
sfp
sfp
cresc.
cresc.
cresc.
cresc.
tr.
410
tr


f
f
f
f
più f
più f
più f
più f
420
ff
ff
ff
ff

A4J 4288

M
452
B42
op.59
no.3
A41

Beethoven, Ludwig van
[Quartet, strings, no.9, op.59, no.3, C major]
Quartet

UNIVERSITY OF TORONTO
EDWARD JOHNSON
MUSIC LIBRARY